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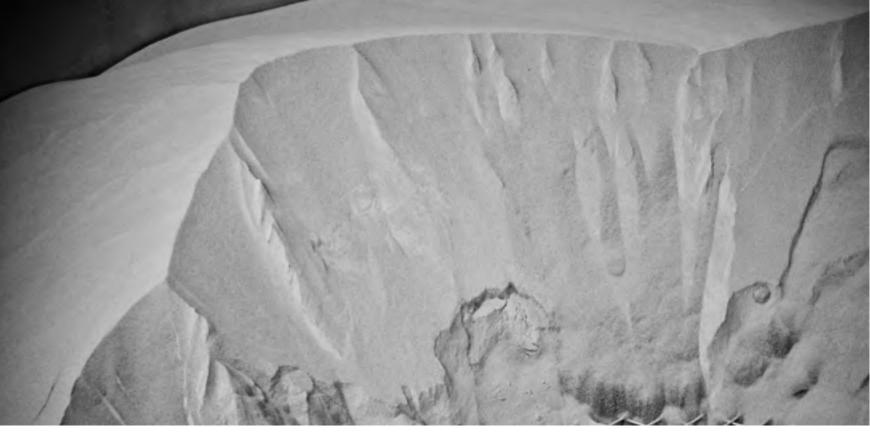
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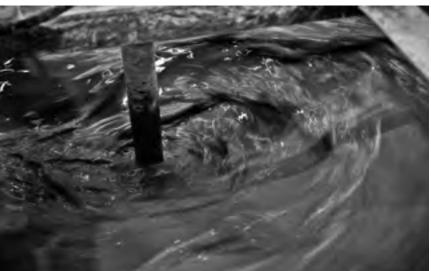
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THE PROPERTIES OF ITOP SLABS

ITOP is made by selecting and fusing the purest of minerals, compacted at a force of 4.000~kg / m^2 and sintered at temperatures of over 1.200°C.

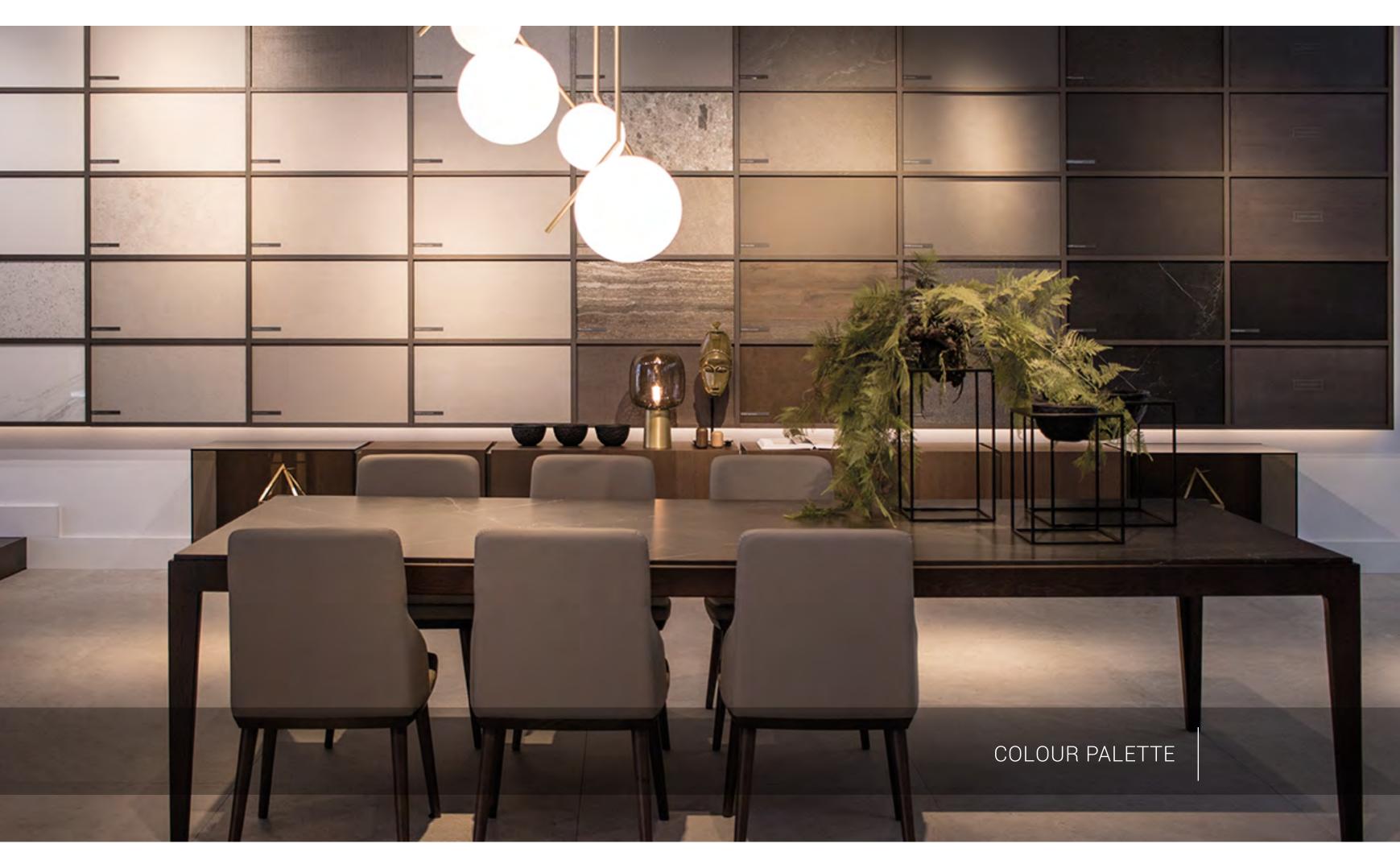
ITOP's high resistance and lack of pores make it ideal for everyday places where hygiene is fundamental.

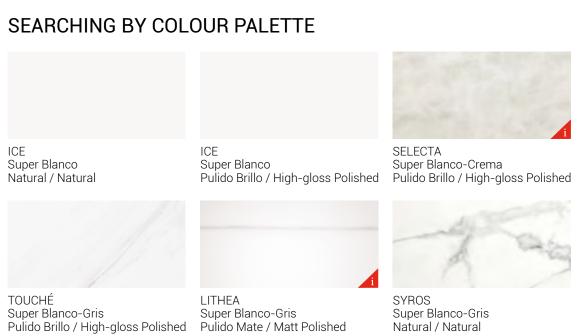
Thanks to its properties, ITOP meets the needs of today's living spaces, guaranteeing versatile, eco-friendly, innovative surfaces that help to make life easier and more convenient.

ITOP is unaffected by the passage of time. Its high-tech properties make it a very hard material, suitable for use both indoors and out.

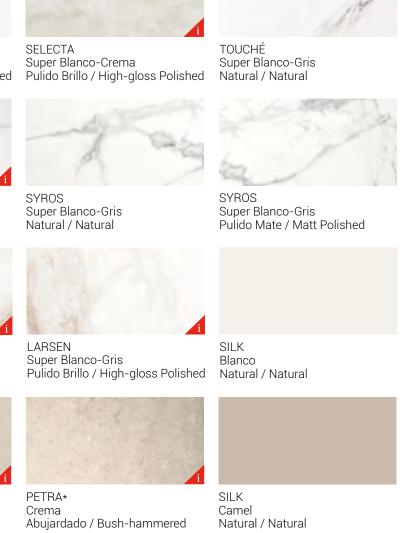
Its colour and texture remain unchanged even when ITOP is used outdoors, since it can withstand the effects of ultraviolet rays without its surface appearance being altered in any way.













LARSEN Super Blanco-Gris

Natural / Natural



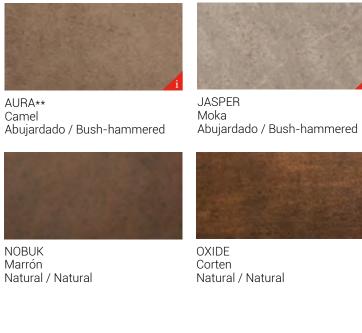
LARSEN Super Blanco-Gris Pulido Mate / Matt Polished



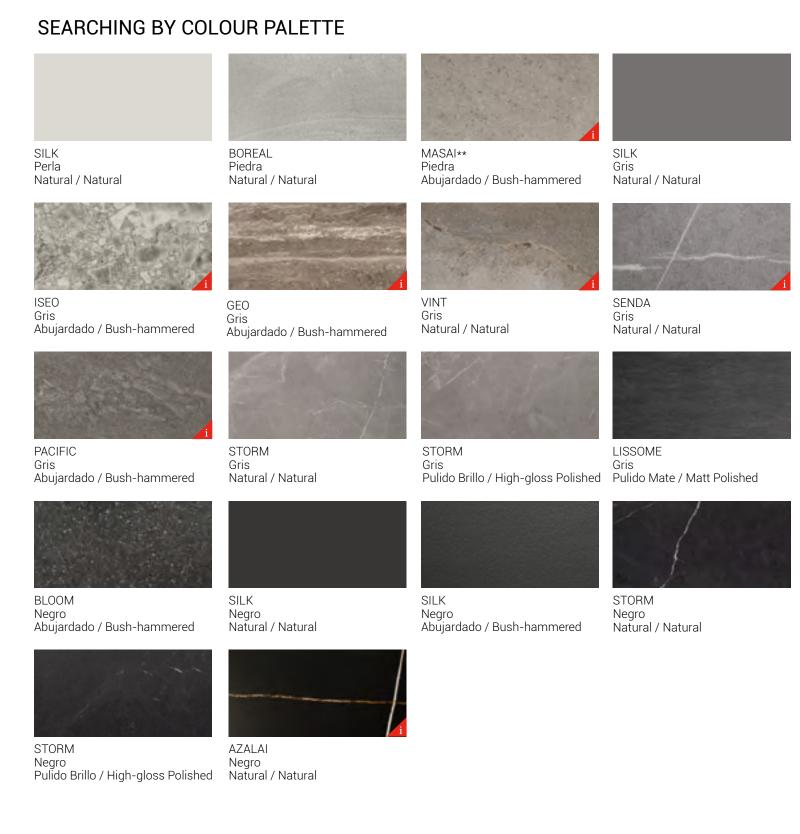
Natural / Natural



Natural / Natural

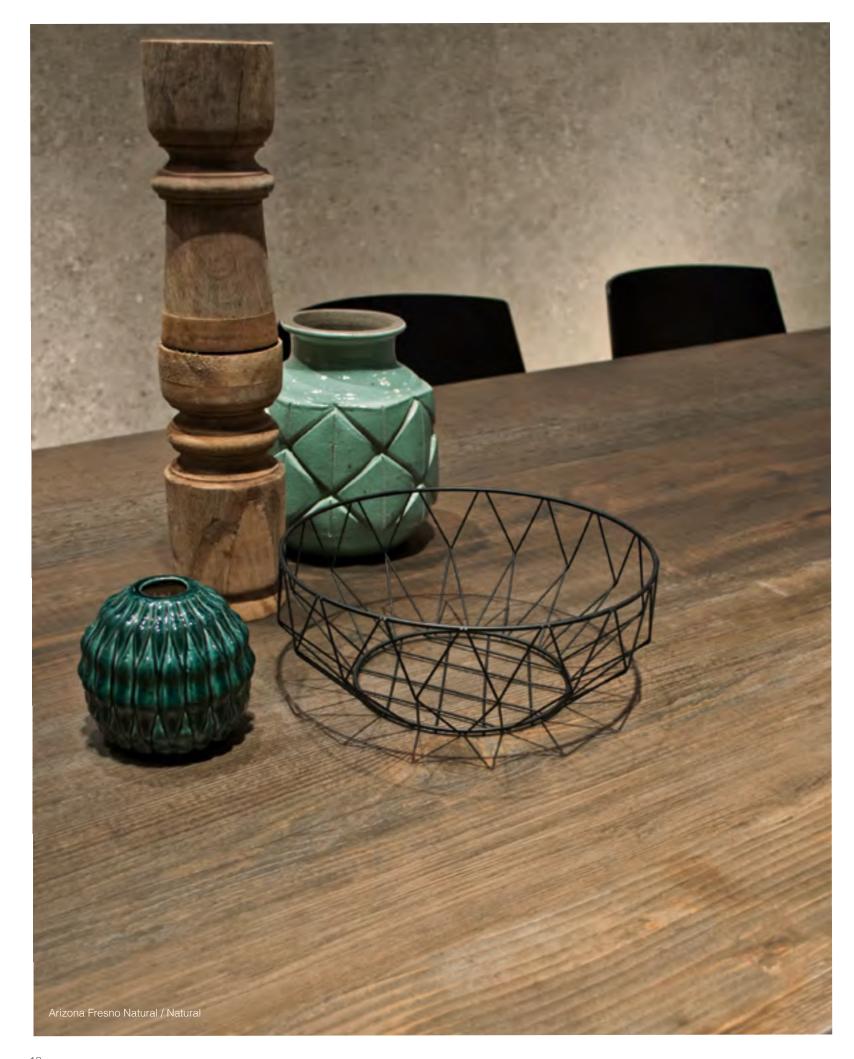






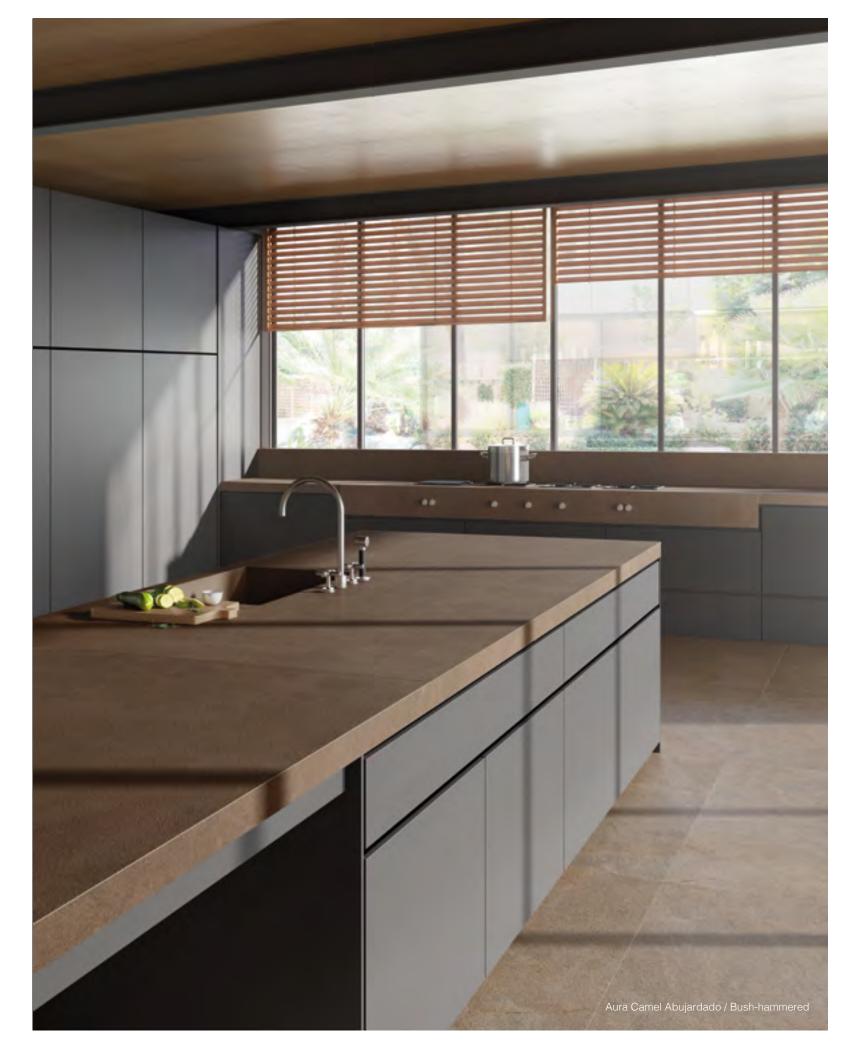




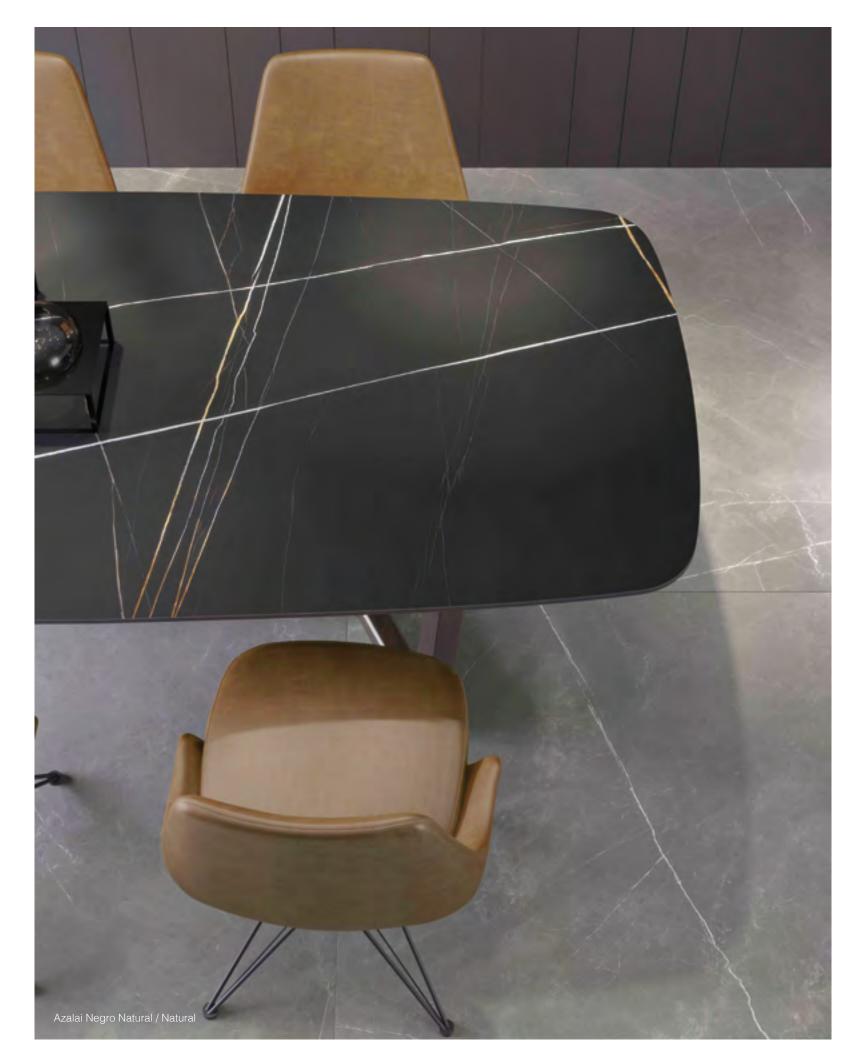






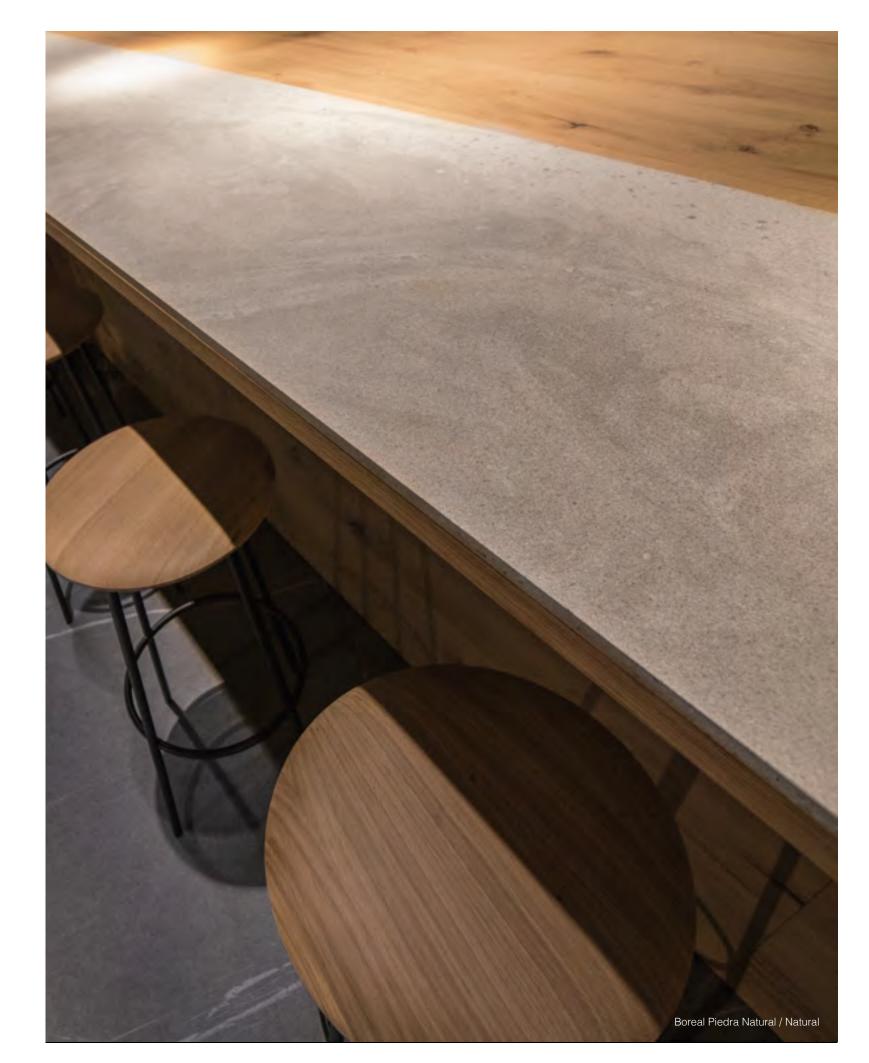


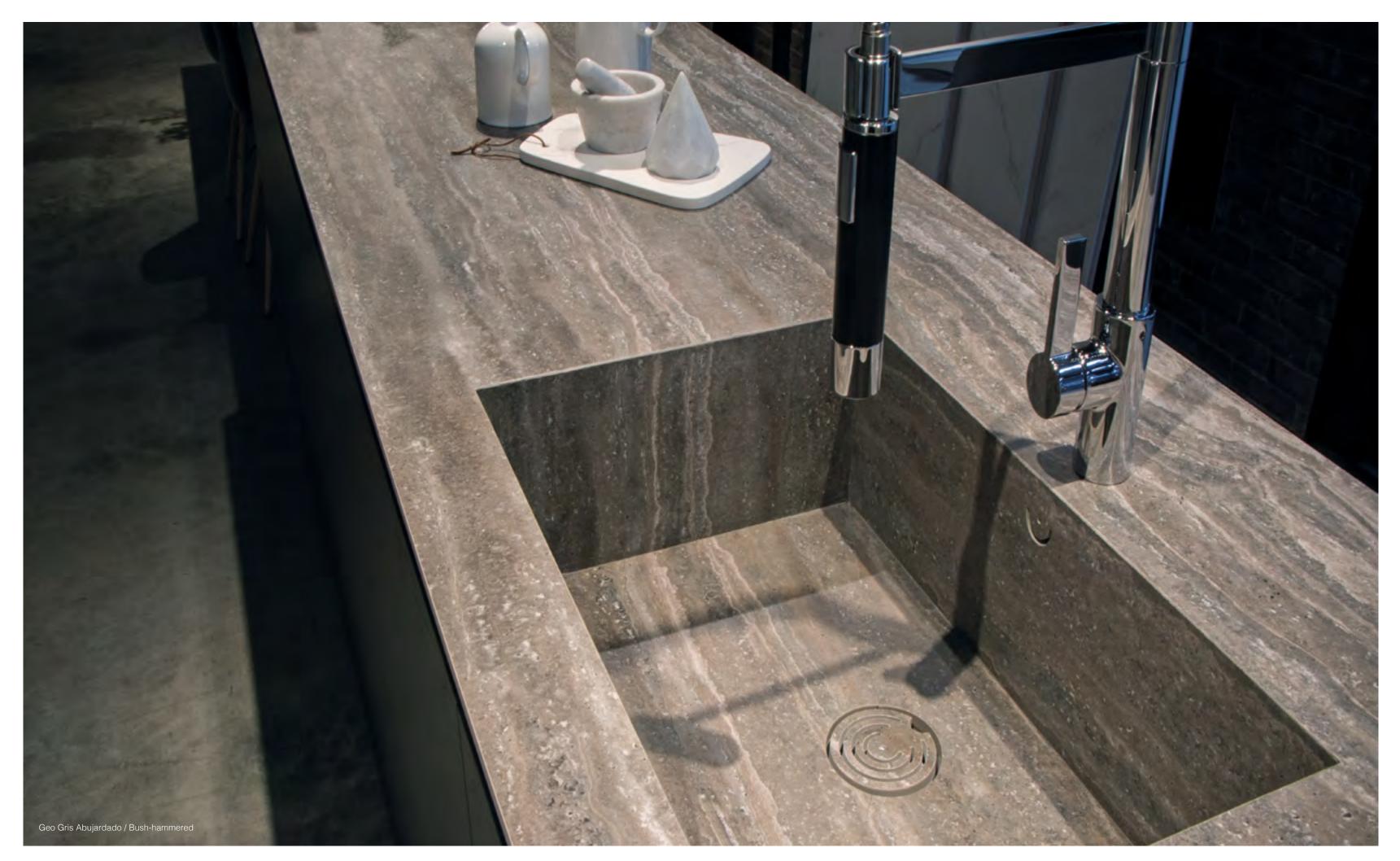


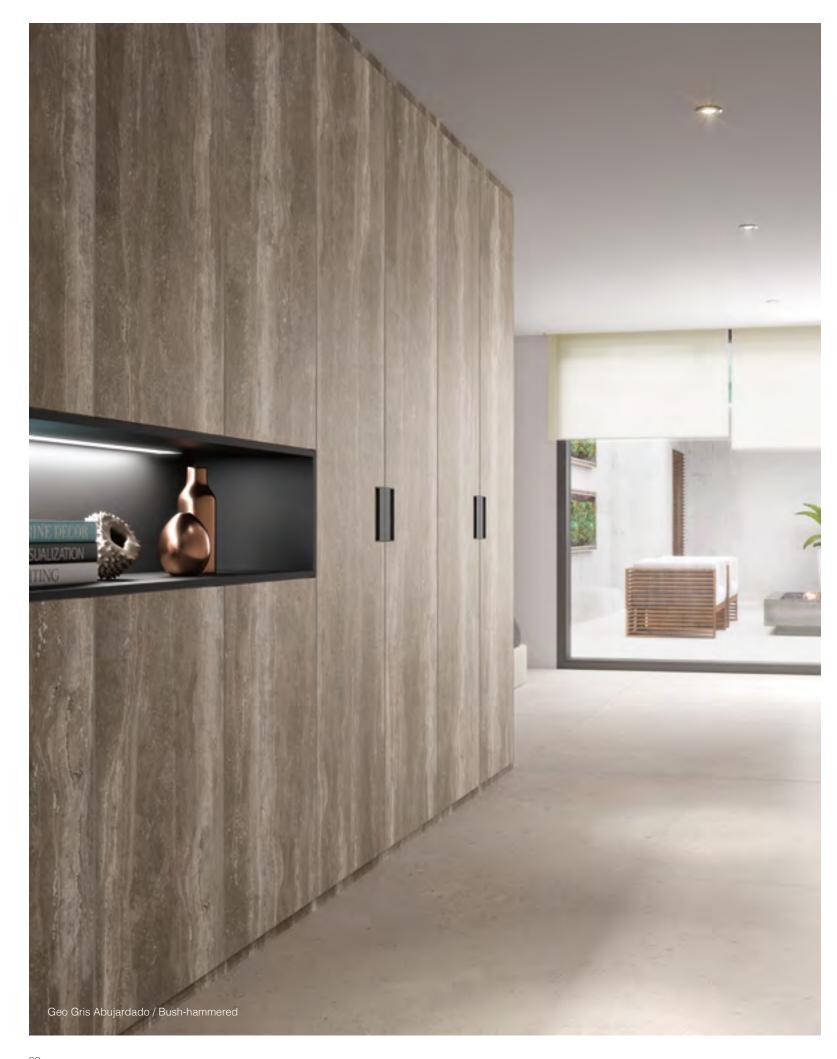










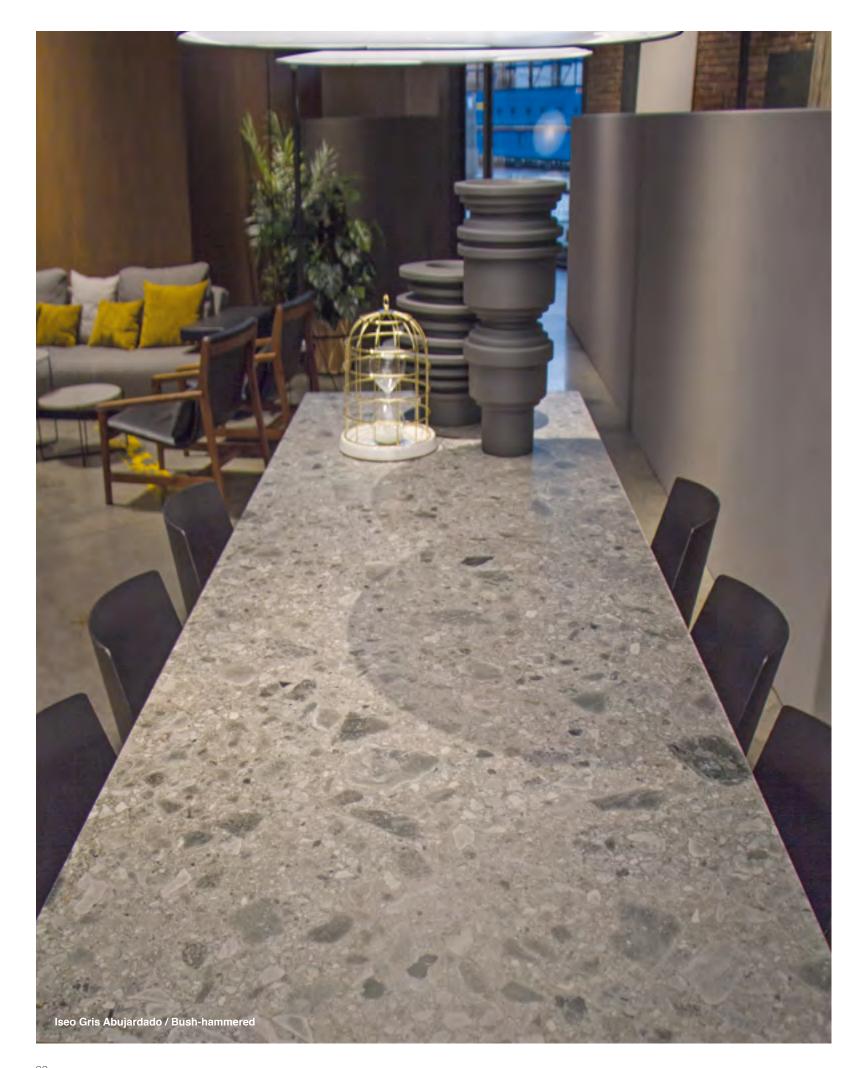


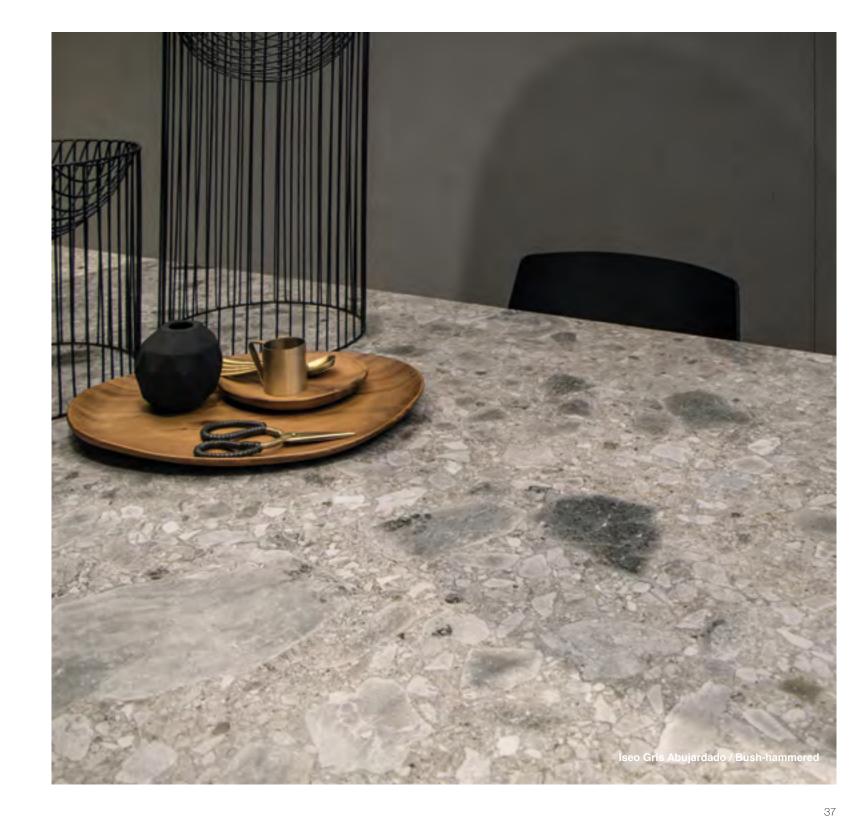






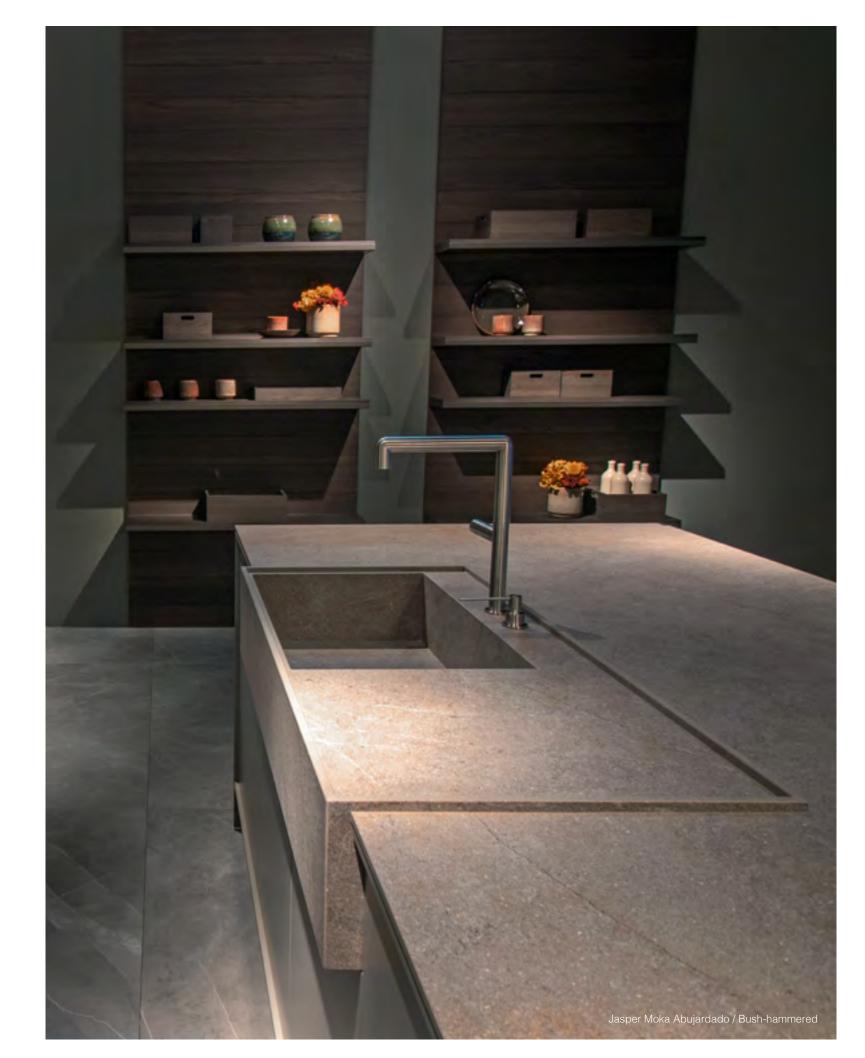


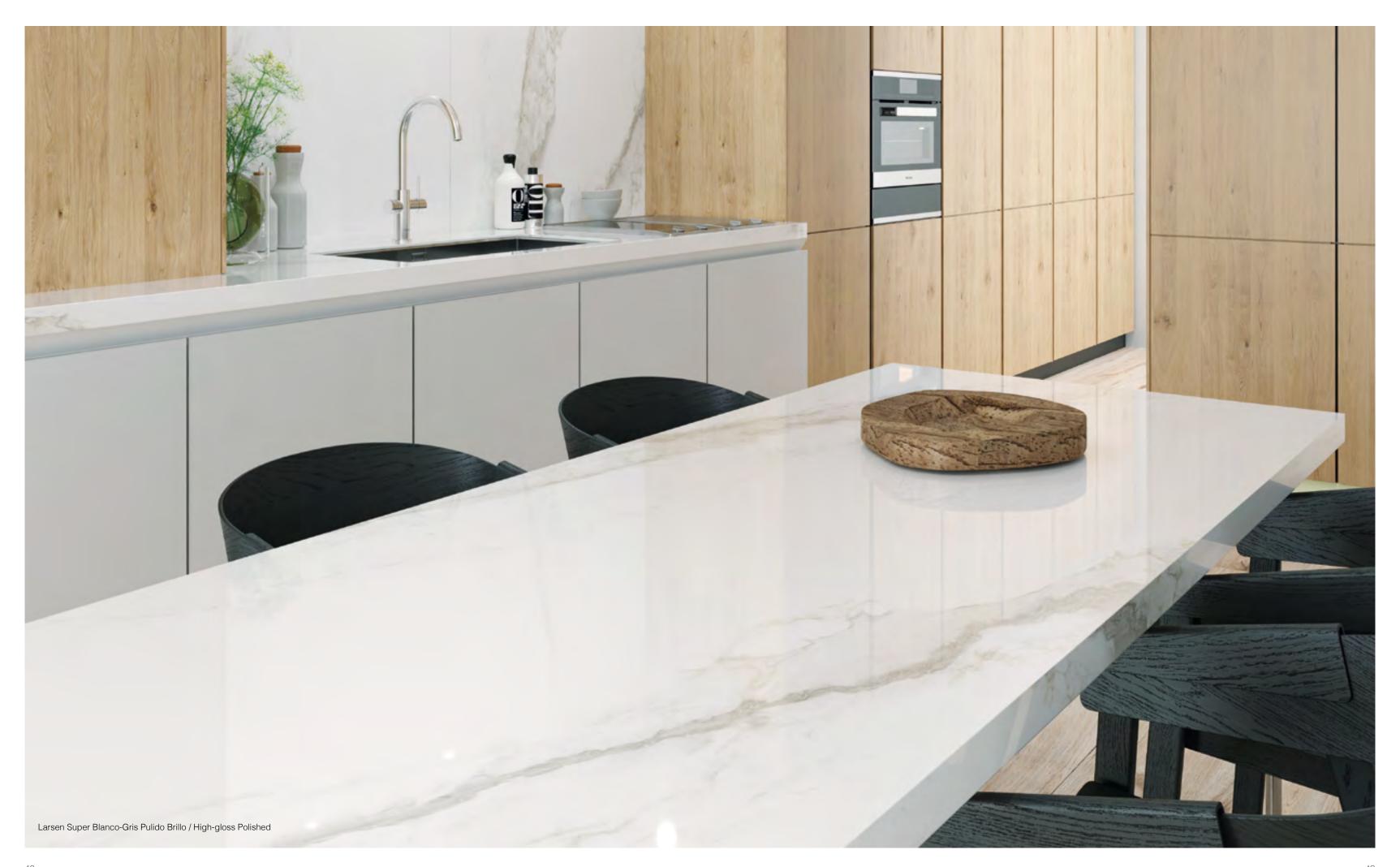












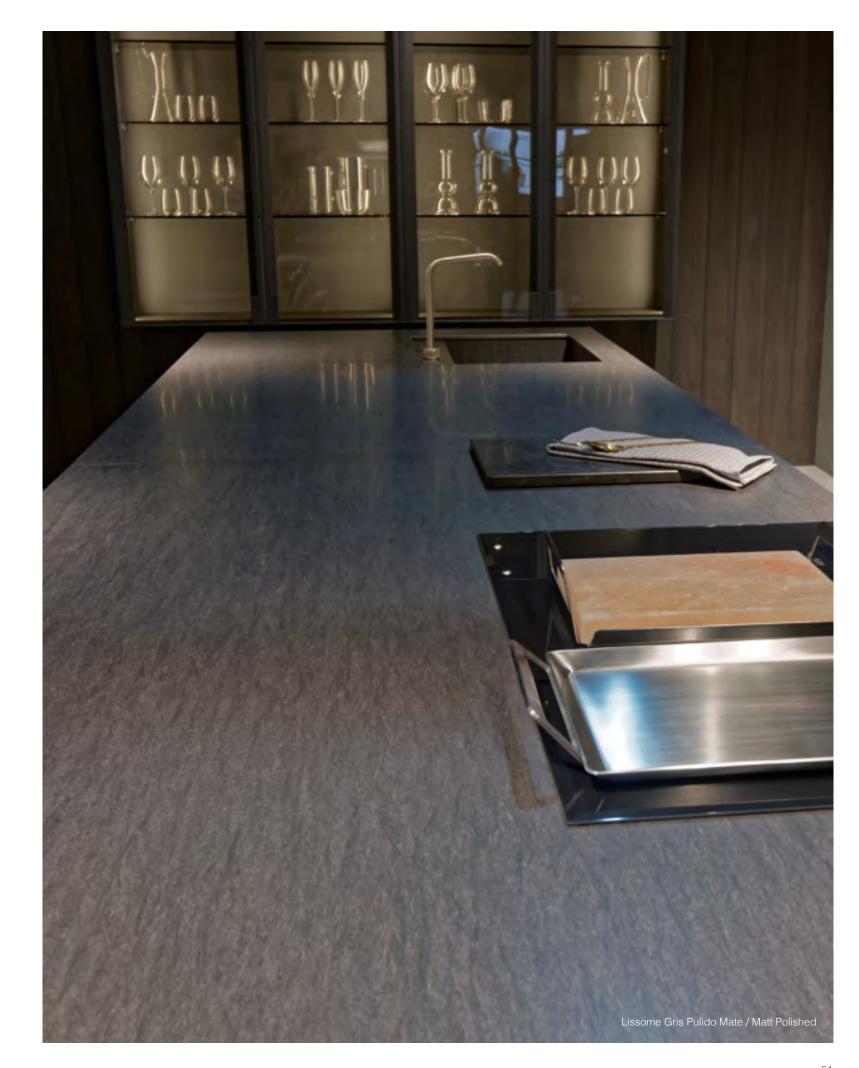










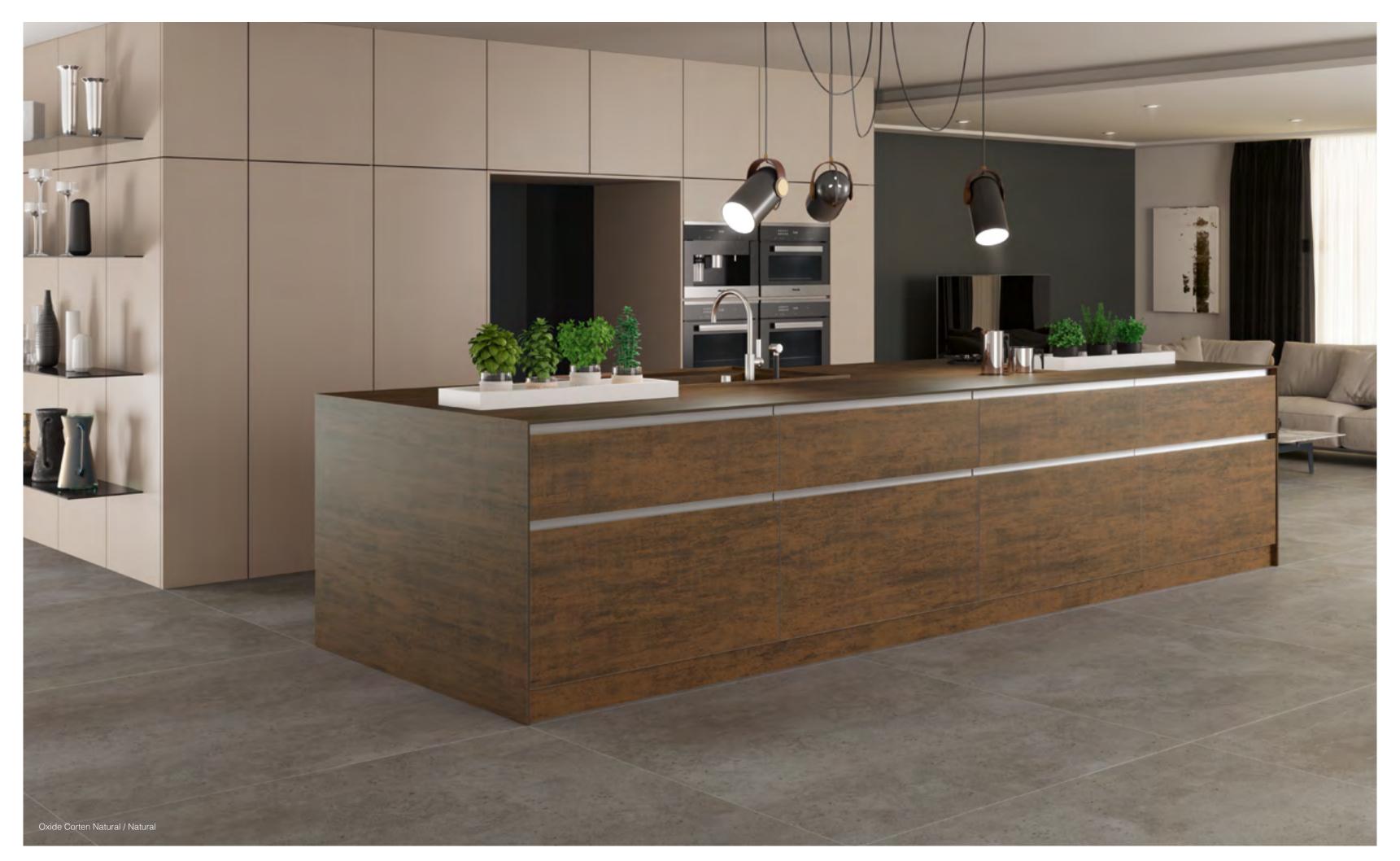




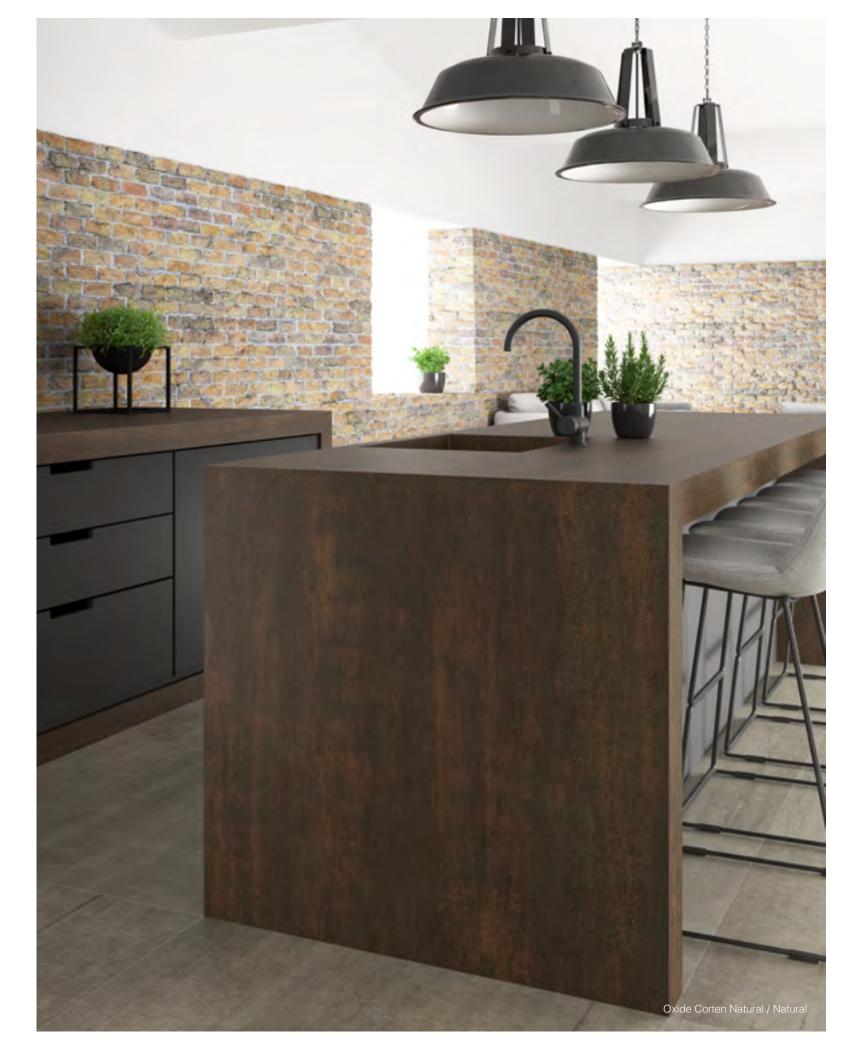










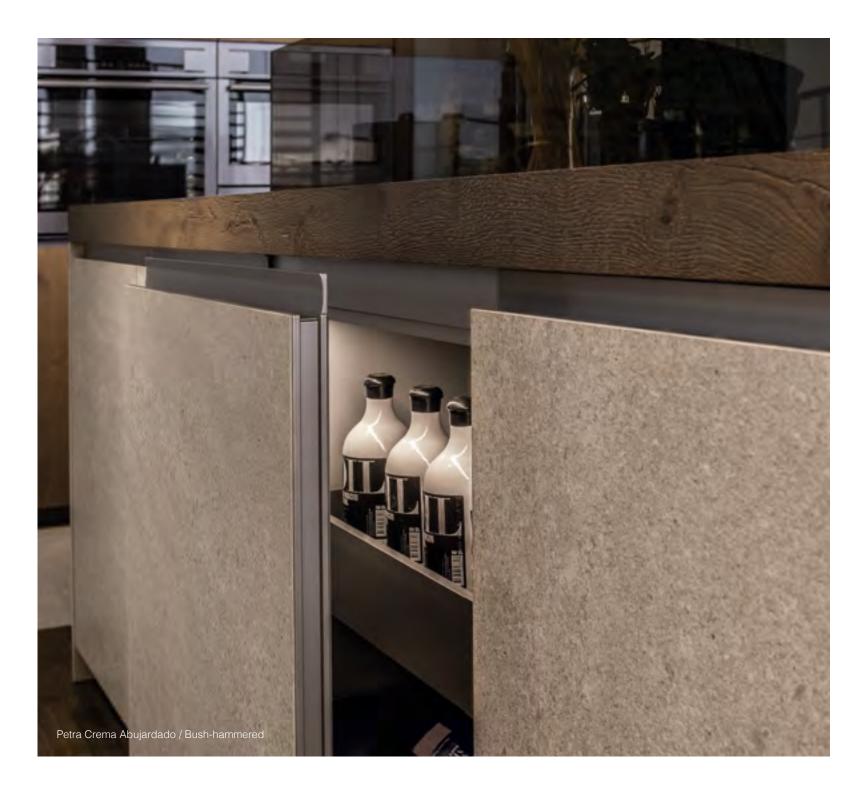


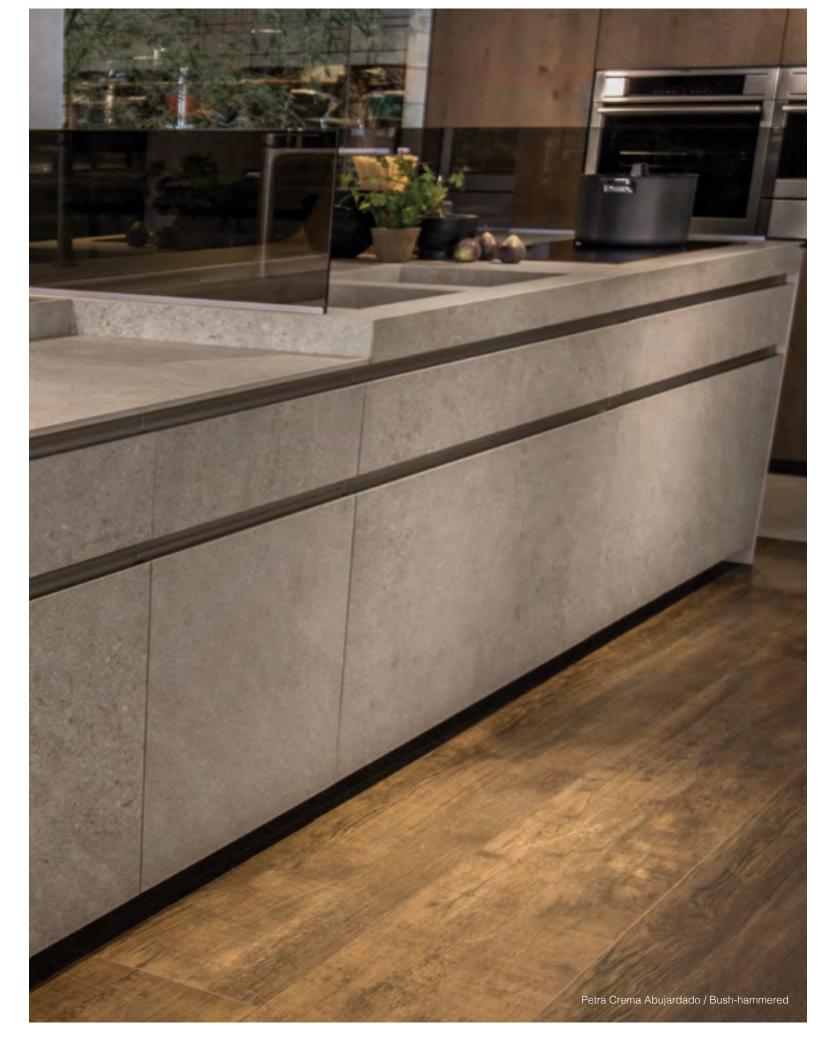




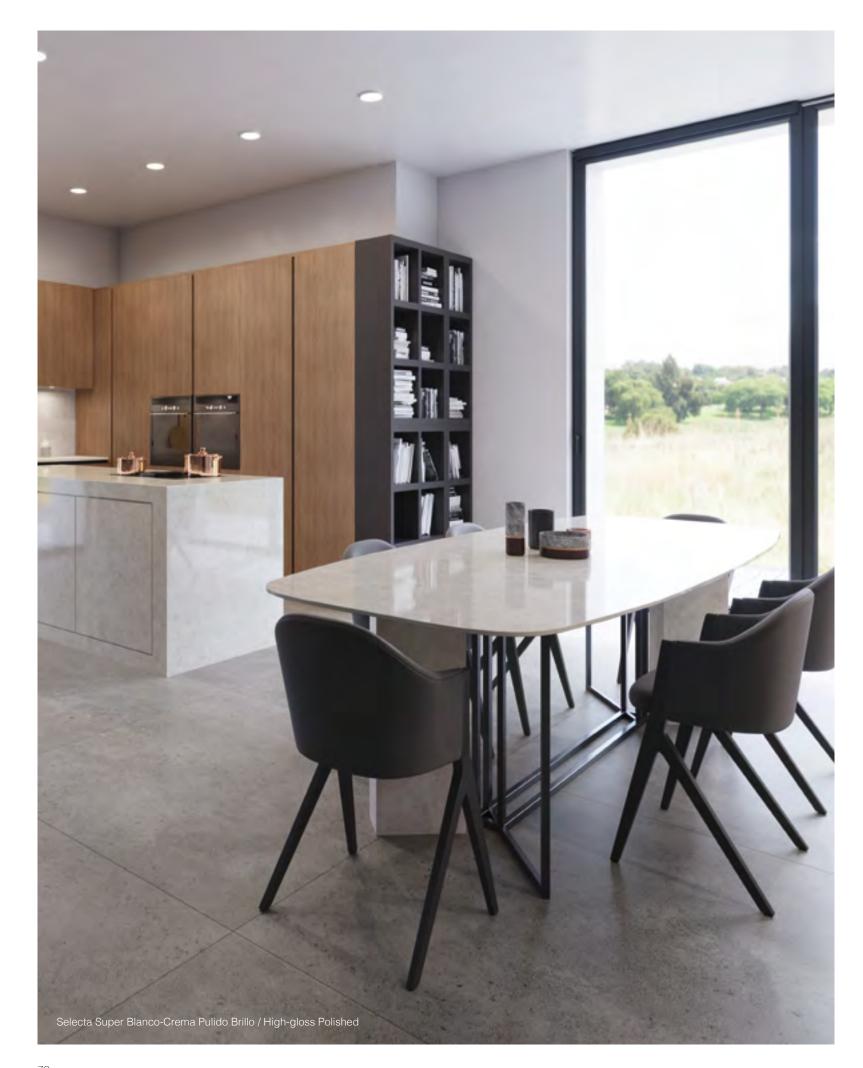






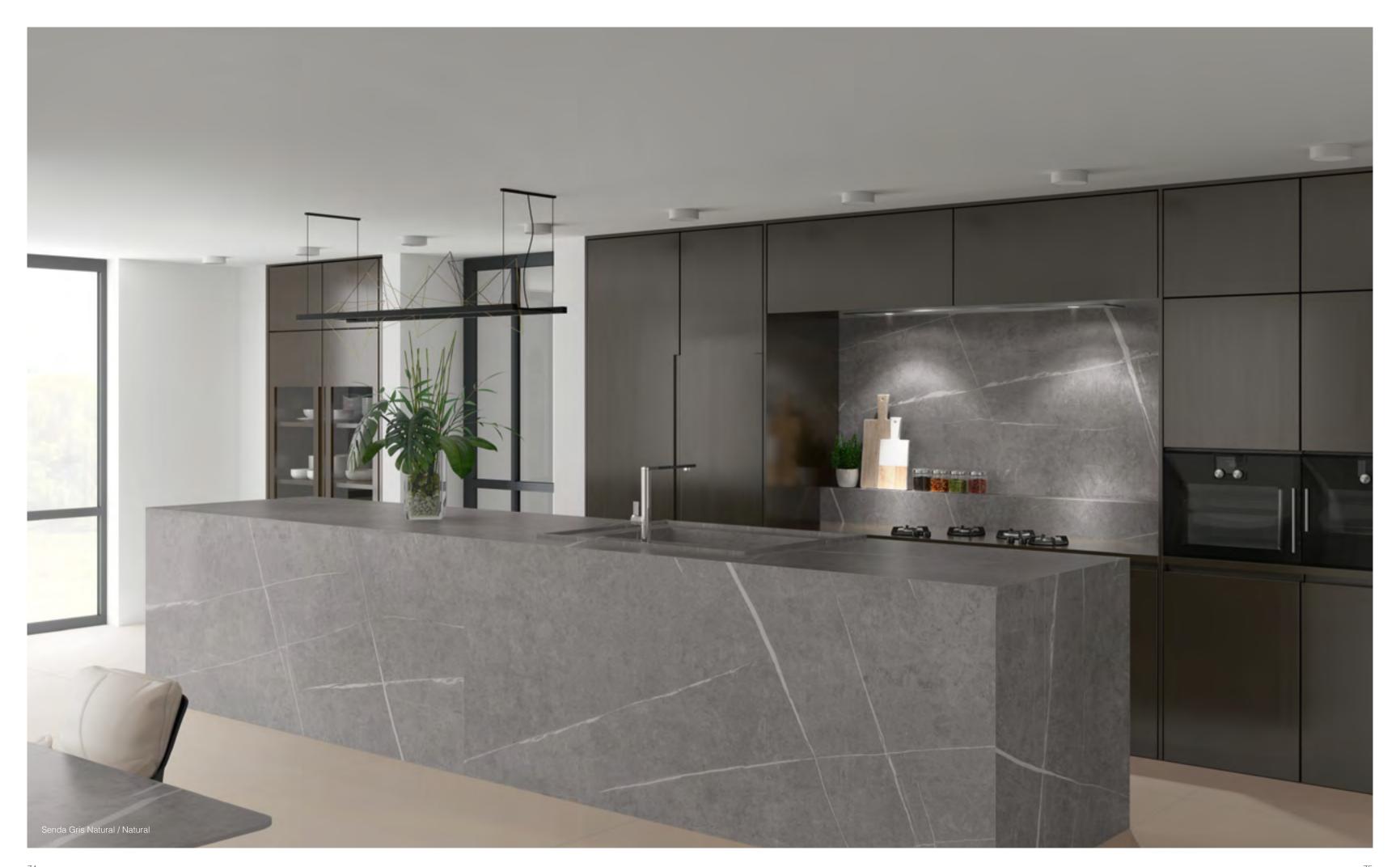








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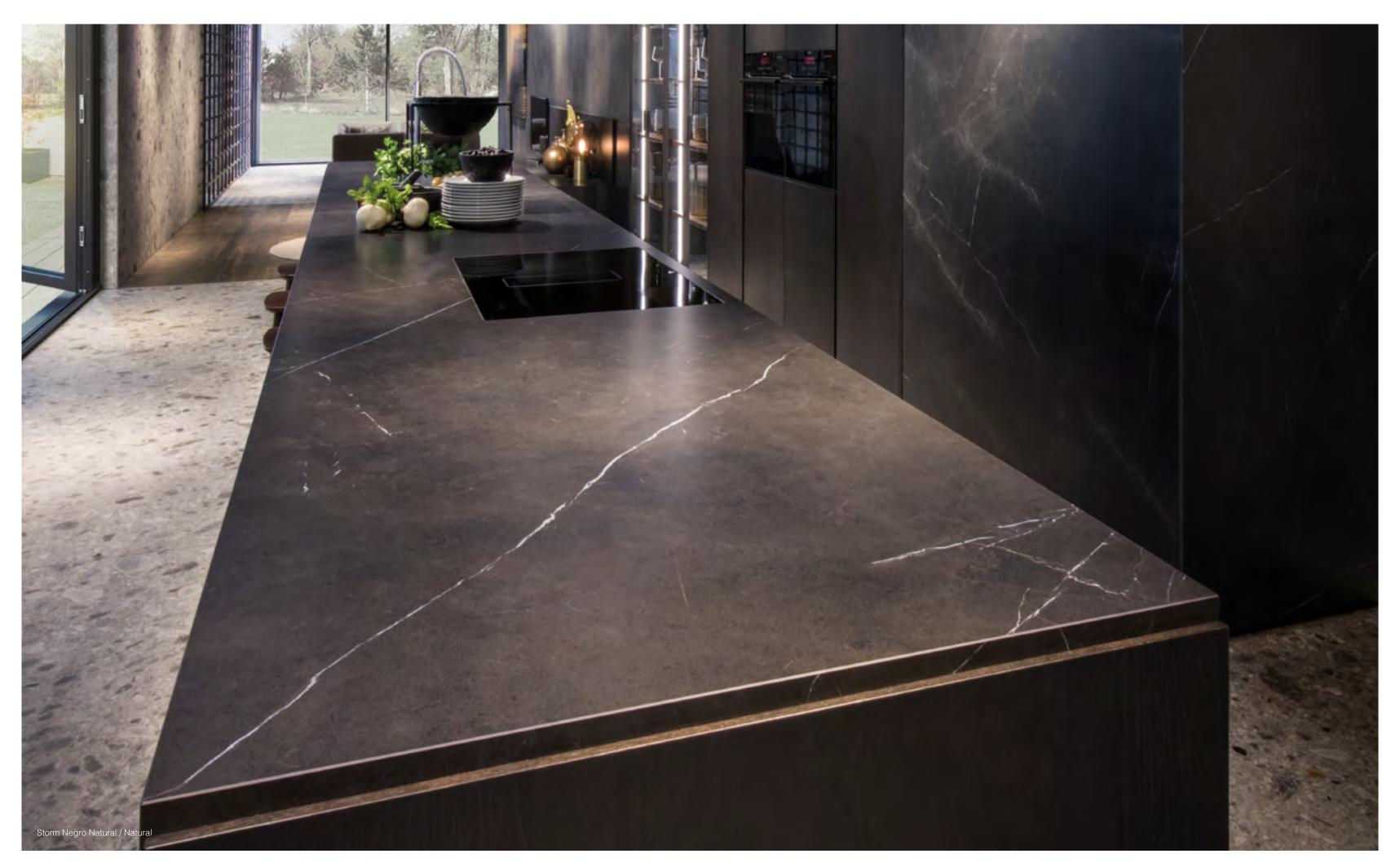


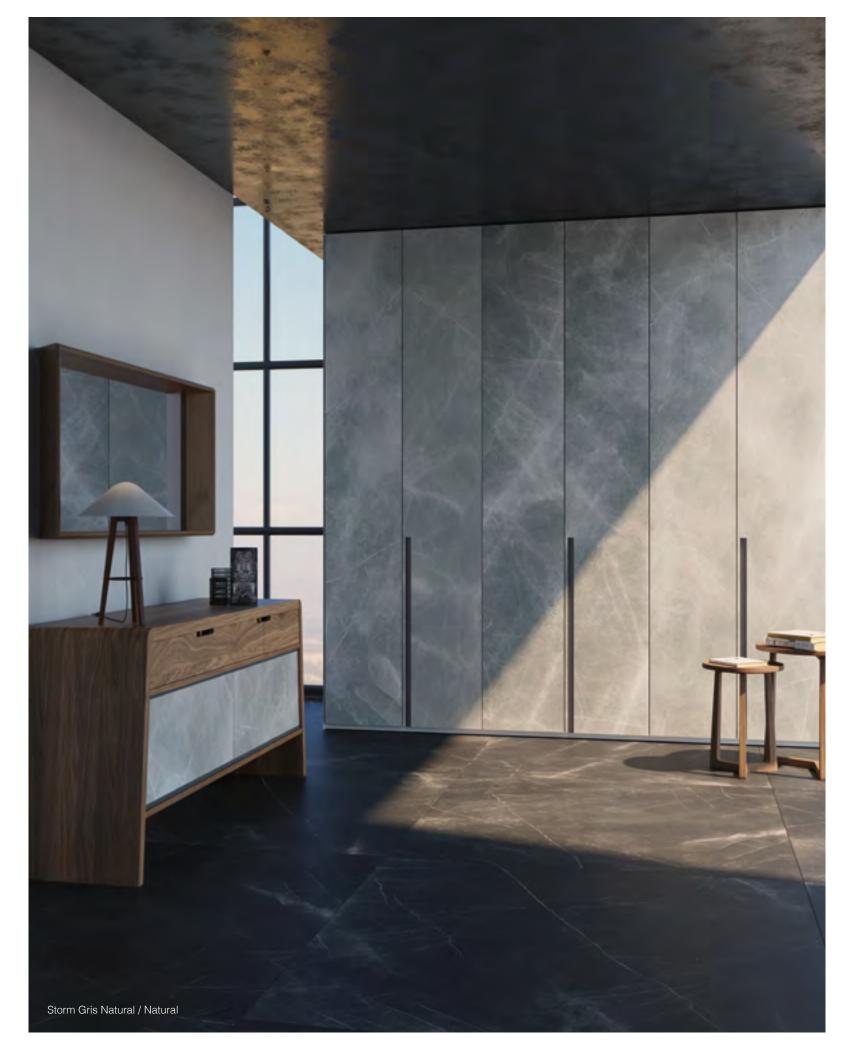






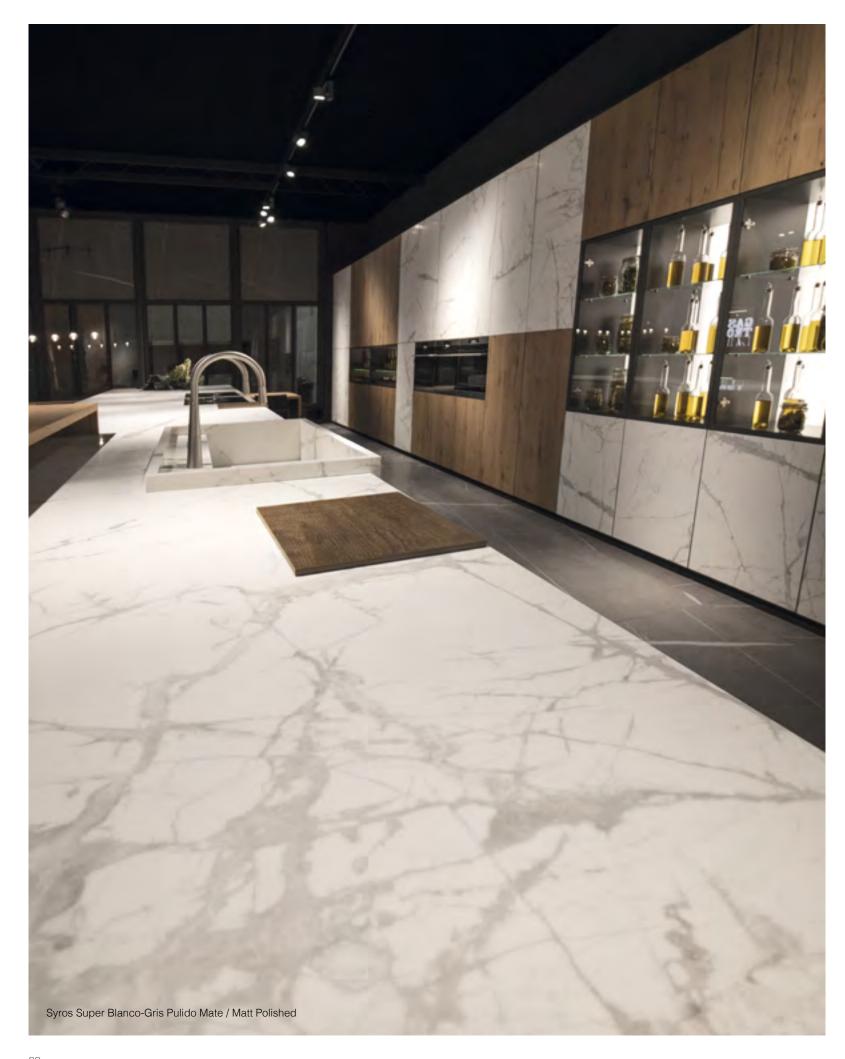






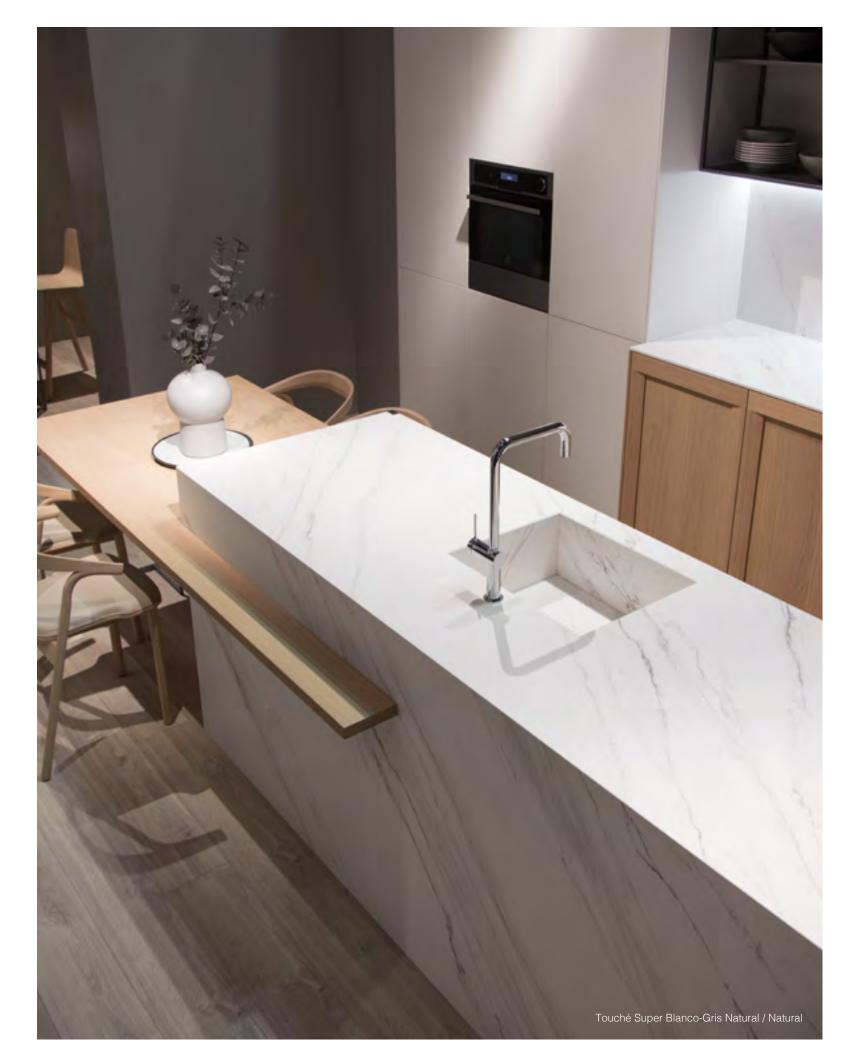


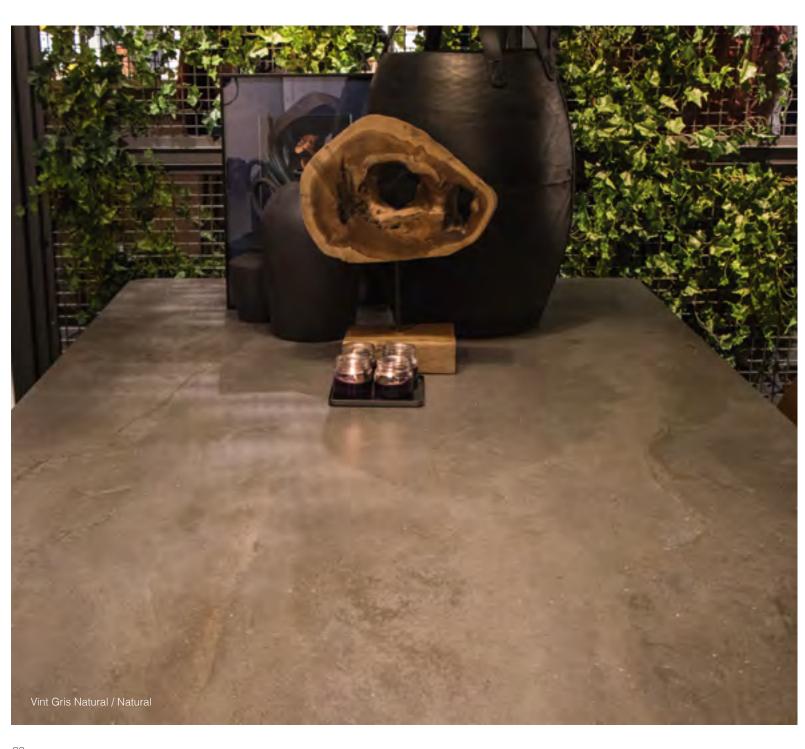


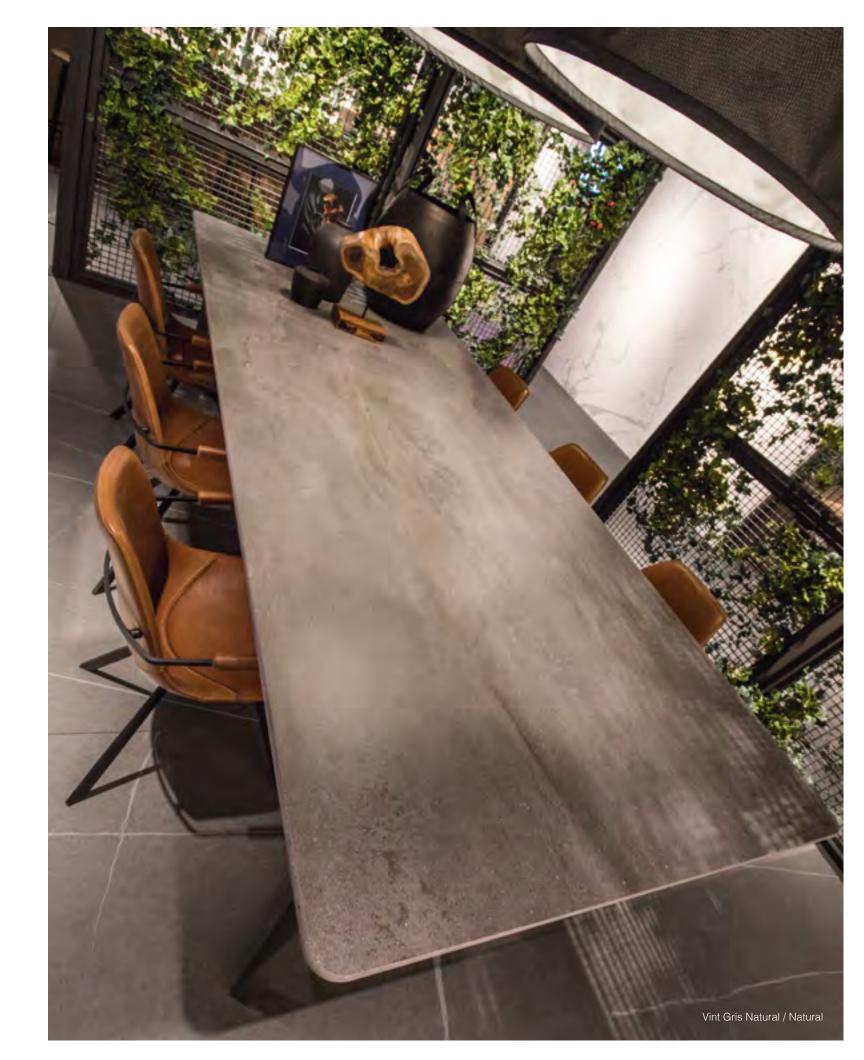


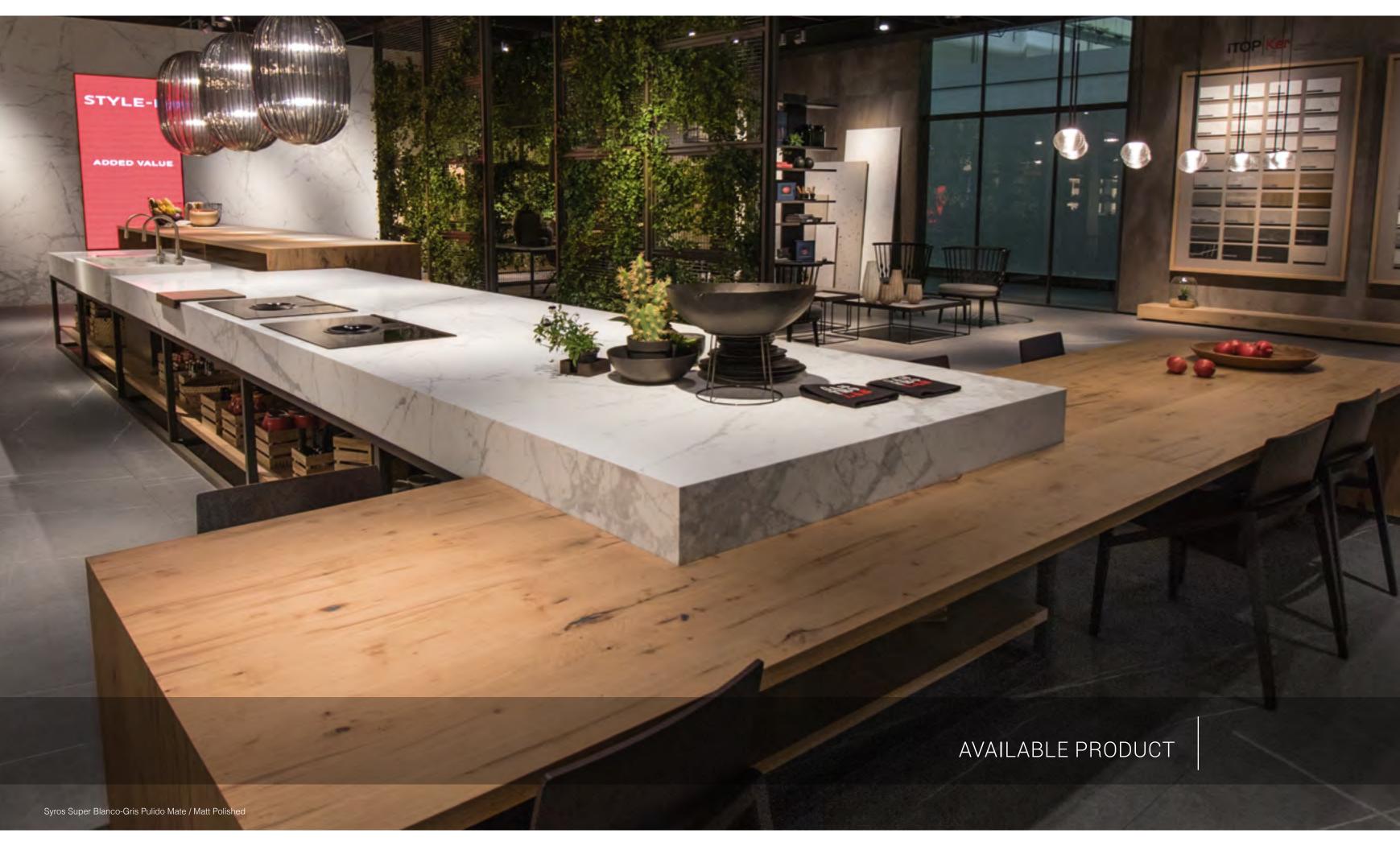












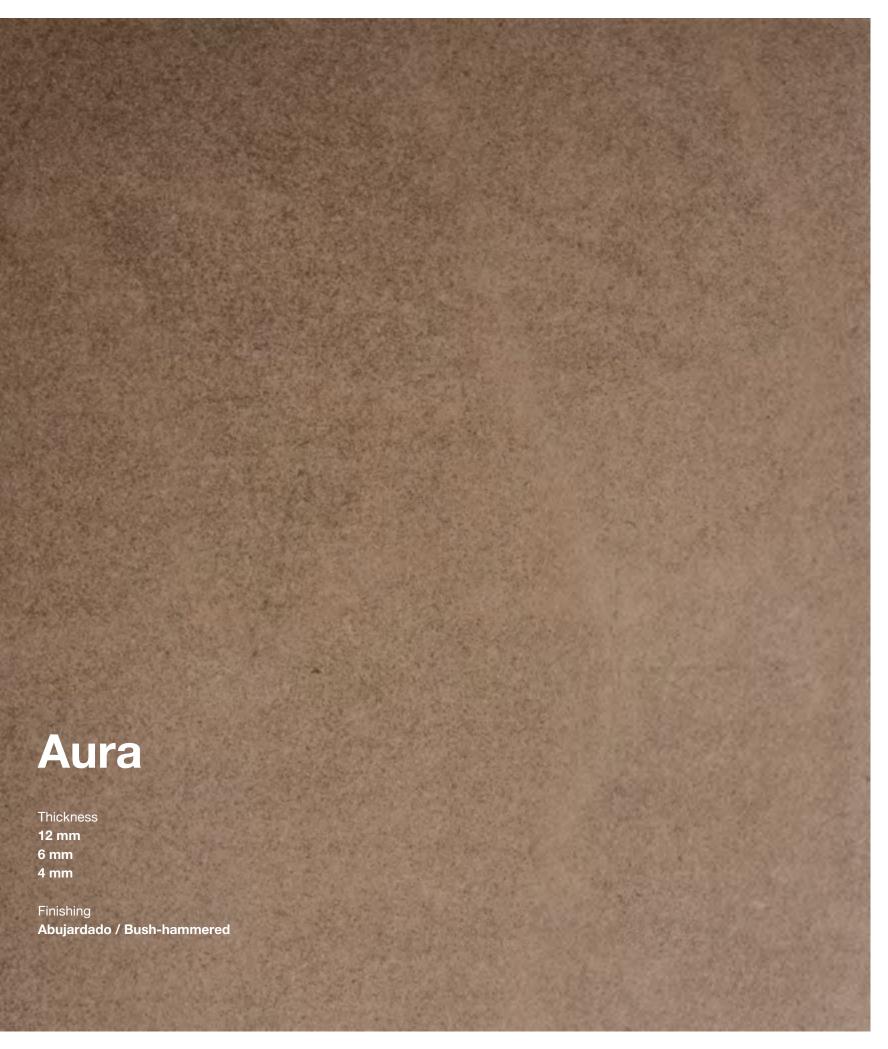


ARIZONA

		ITOP COUI	ITOP FRONTS	
		12 mm	6 mm	4 mm Piece + Mesh)
		FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Natural	Natural	Natural
150 x 320 cm 59" x 126"				
	Fresno	✓	\checkmark	✓
4 NUMBER OF FACES				



Fresno Natural



AURA (*)

		ITOP COUN	TERTOPS	ITOP FRONTS
		12 mm	6 mm	4 mm Piece + Mesh)
		AFINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered
150 x 320 cm 59" x 126"				
	Camel	/	\checkmark	\checkmark
NUMBER OF FACES		·	·	·



Camel Abujardado / Bush-hammered



AZALAI

4 mm Piece + Mesh)
FINISHING
Natural
\checkmark



Negro Natural

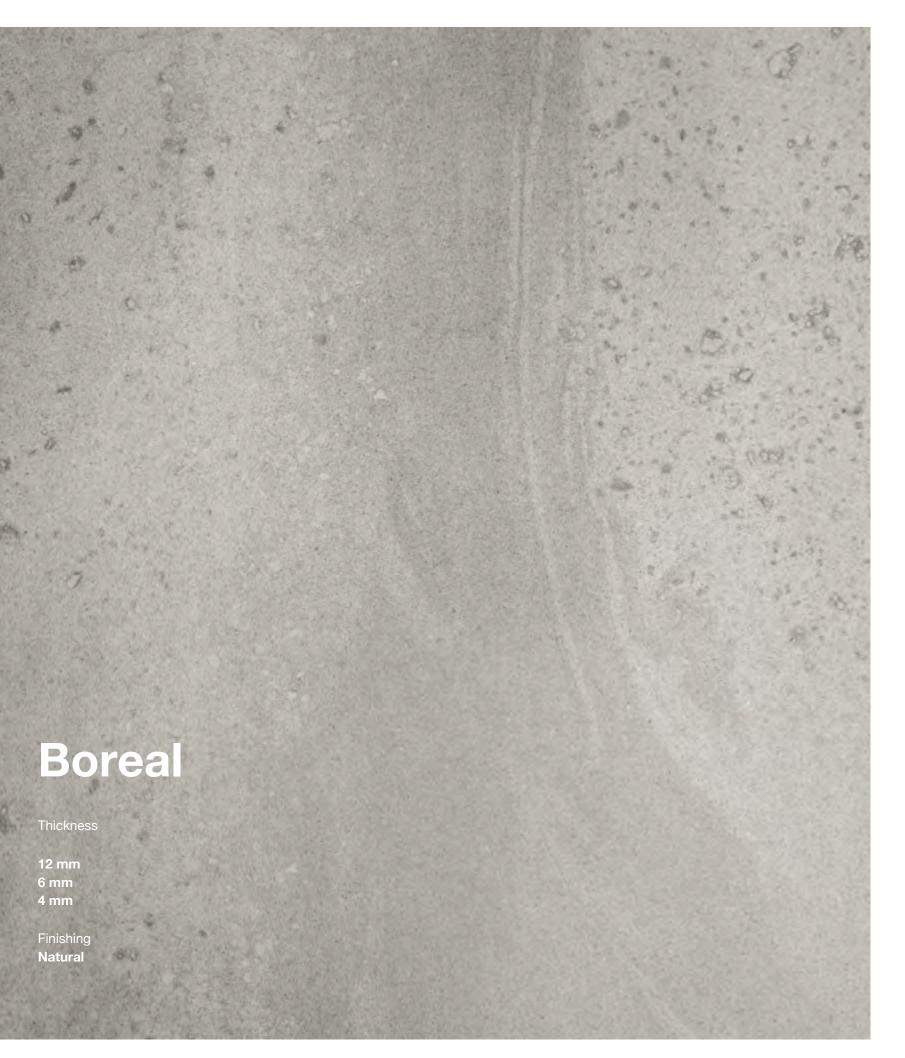


BLOOM

	ITOP COUNT	TERTOPS	ITOP FRONTS	
	12 mm	6 mm	4 mm Piece + Mesh)	
	FINISHING	FINISHING	FINISHING	
COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered	
Negro		/	/	
, togic	V	V	V	
		12 mm FINISHING Abujardado Bush-hammered	FINISHING Abujardado Bush-hammered Abujardado Bush-hammered Bush-hammered	



Negro Abujardado / Bush-hammered



BOREAL

		ITOP COUI	NTERTOPS	ITOP FRONTS
		12 mm	6 mm	4 mm Piece + Mesh)
	T	FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Natural	Natural	Natural
150 x 320 cm 59" x 126"				
	Piedra	/		/
NUMBER OF FACES		·	·	·



Piedra Natural



GEO

	ITOP COUNT	TERTOPS	ITOP FRONTS	
	12 mm	6 mm	4 mm Piece + Mesh)	
	FINISHING	FINISHING	FINISHING	
COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered	
Gris	\checkmark	/	\checkmark	
	·	·	·	
		12 mm FINISHING Abujardado Bush-hammered	FINISHING FINISHING Abujardado Abujardado Bush-hammered COLOUR Abujardado Bush-hammered	



Gris Abujardado / Bush-hammered

Ice

Thickness

12 mm

6 mm

4 mm

Finishing **Natural**

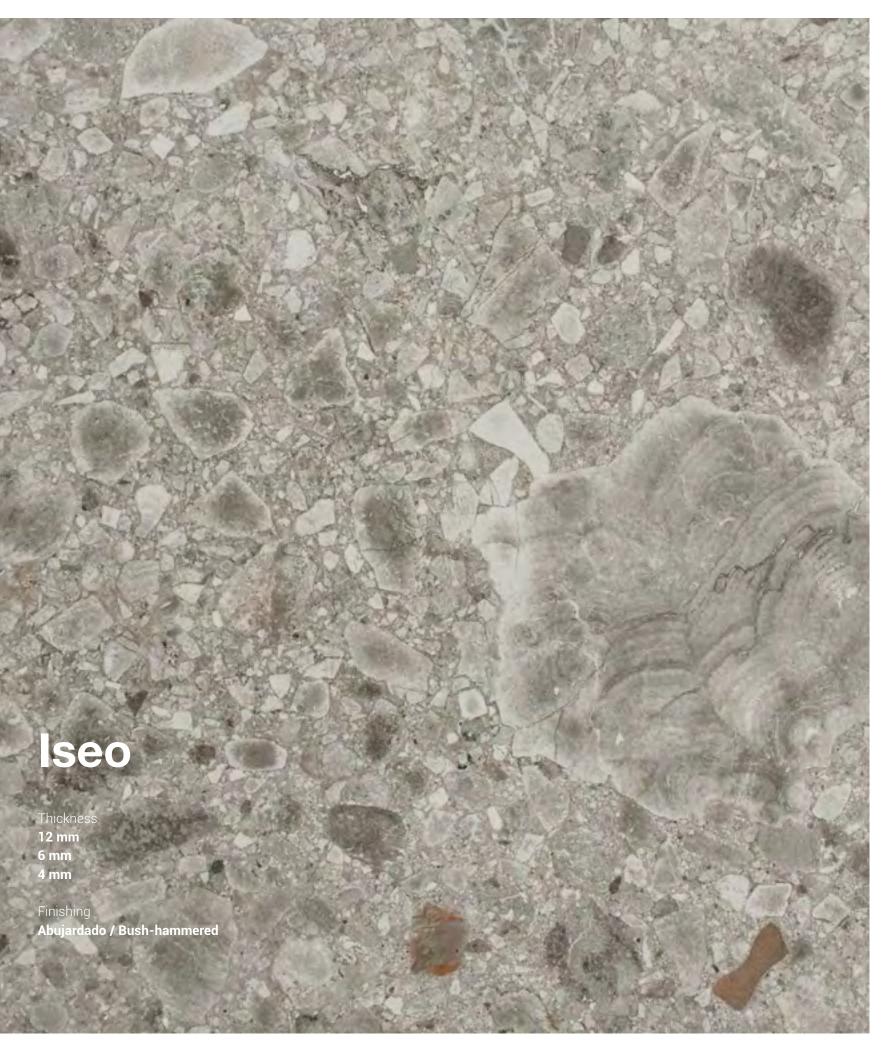
Pulido Brillo / High-gloss Polished

ICE

			ITOP COUN	ITOP FRONTS				
		12 mm		6 mm		4 mm Piece + Mesh)		
			FINISHING		FINISHING		FINISHING	
FORMAT	COLOUR	Natural	Pulido Brillo High-gloss Polished	Natural	Pulido Brillo High-gloss Polished	Natural	Pulido Brillo High-gloss Polished	
150 x 320 cm 59" x 126"	Super Blanco		✓		✓	√		

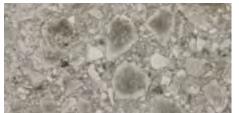
Super Blanco Natural

Super Blanco Pulido Brillo / High-gloss Polished

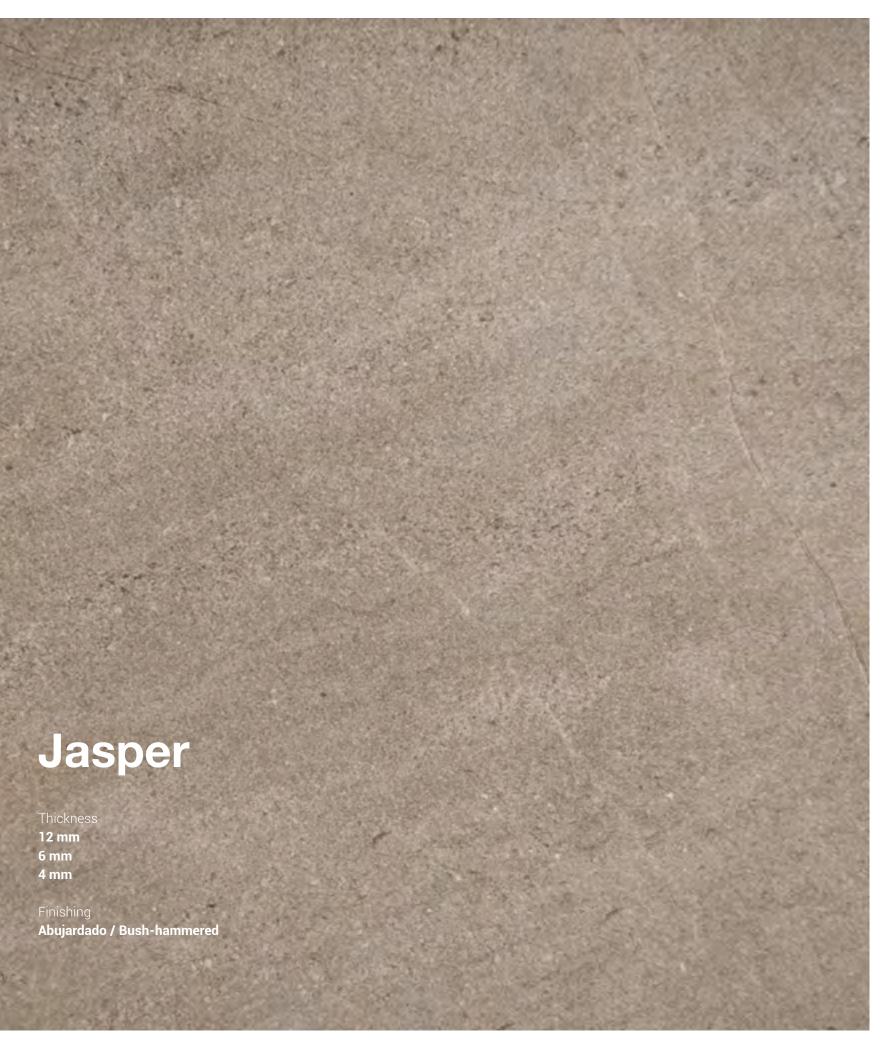


ISEO

		ITOP COUN	ITOP FRONTS		
		12 mm	6 mm	4 mm Piece + Mesh)	
		FINISHING	FINISHING	FINISHING	
FORMAT	COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered	
150 x 320 cm 59" x 126"					
NUMBER OF FACES	Gris	✓	✓	\checkmark	



Gris Abujardado / Bush-hammered

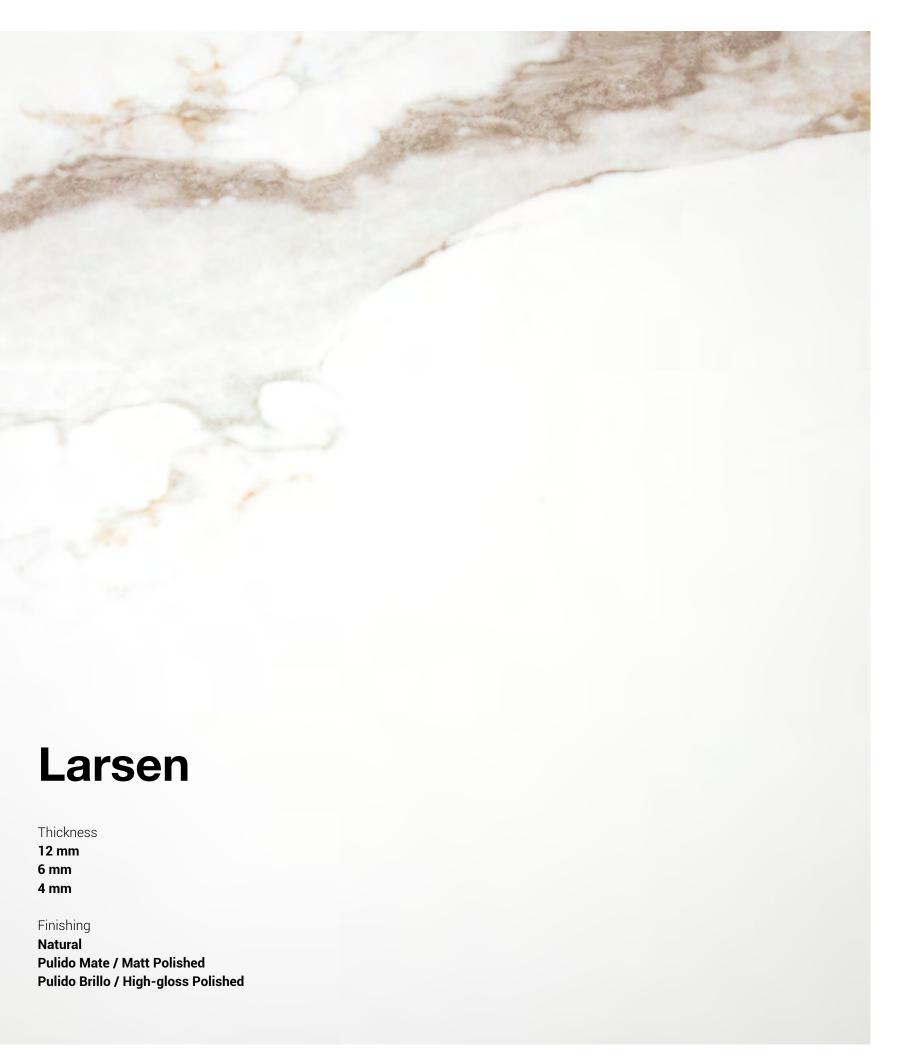


JASPER

		ITOP COU	NTERTOPS	ITOP FRONTS
		12 mm	6 mm	4 mm Piece + Mesh)
		FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered
150 x 320 cm 59" x 126"	Moka	\checkmark	✓	✓
NUMBER OF FACES				



Moka Abujardado / Bush-hammered



LARSEN

				ITOP COUN	NTERTOPS			ITOP FRONTS		
		12 mm 6 mm FINISHING FINISHING		6 mm		4 mm Piece + Mesh)		1)		
				FINISHING						
FORMAT	COLOUR	Natural	Pulido Mate Matt Polished	Pulido Brillo High-gloss Polished	Natural	Pulido Mate Matt Polished	Pulido Brillo High-gloss Polished	Natural	Pulido Mate Matt Polished	Pulido Brillo High-gloss Polished
150 x 320 cm 59" x 126"	Super Blanco-Gris		√			✓		√		



Super Blanco-Gris Natural



Super Blanco-Gris Pulido Mate / Matt Polished



Super Blanco-Gris Pulido Brillo / High-gloss Polished

LARSEN (BOOKMATCH)

		ITOP COUNTERTOPS						
			12 mm			6 mm		
		FINISHING			FINISHING			
FORMAT	COLOUR	Natural	Pulido Mate Matt Polished	Pulido Brillo High-gloss Polished	Natural	Pulido Mate Matt Polished	Pulido Brillo High-gloss Polished	
150 x 320 cm 59" x 126"								
	Super Blanco-Gris A					,		
	Super Blanco-Gris B		√			✓		







Super Blanco-Gris Pulido Mate / Matt Polished



Super Blanco-Gris Pulido Brillo / High-gloss Polished

Larsen Series in a 150 x 320 cm format and Natural and High-gloss Polished finishings can be used to create a bookmatching mirror effect. To achieve this effect, A + B references with the same colour and finishing must be used. For example: Super Blanco-Gris A High-gloss Polished and Super Blanco-Gris B High-gloss Polished.

COUNTERTOPS



Super Blanco-Gris A Natural Natural



Super Blanco-Gris B Natural

Natural

Super Blanco-Gris A Pulido Brillo High-gloss Polished



Super Blanco-Gris B Pulido Brillo High-gloss Polished



LISSOME

		ITOP COUNTERTOPS				
		12 mm	6 mm			
		FINISHING	FINISHING			
FORMAT	COLOUR	Pulido Mate Matt Polished	Pulido Mate Matt Polished			
150 x 320 cm 59" x 126"						
1 NUMBER OF FACES	Gris	✓	✓			



Gris Pulido Mate / Matt Polished



LITHEA

		ITOP COUNTERTOPS				
		12 mm	6 mm			
		FINISHING	FINISHING			
FORMAT	COLOUR	Pulido Mate Matt Polished	Pulido Mate Matt Polished			
150 x 320 cm 59" x 126" 4 NUMBER OF FACES	Super Blanco-Gris	✓	✓			



Super Blanco-Gris Pulido Mate / Matt Polished

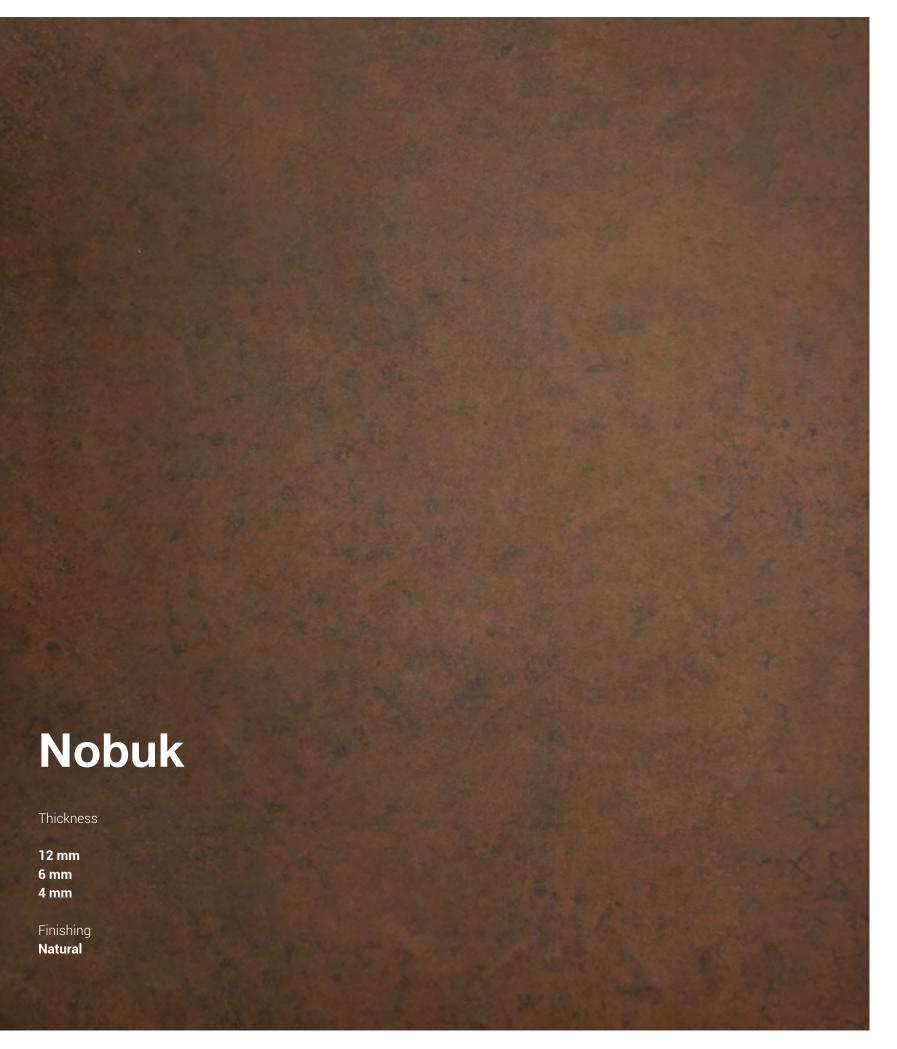


MASAI (*)

		ITOP COUN	NTERTOPS	ITOP FRONTS
		12 mm	6 mm	4 mm Piece + Mesh)
		FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered
150 x 320 cm 59" x 126"				
	Piedra	\checkmark	\checkmark	\checkmark
NUMBER OF FACES				



Piedra Abujardado / Bush-hammered

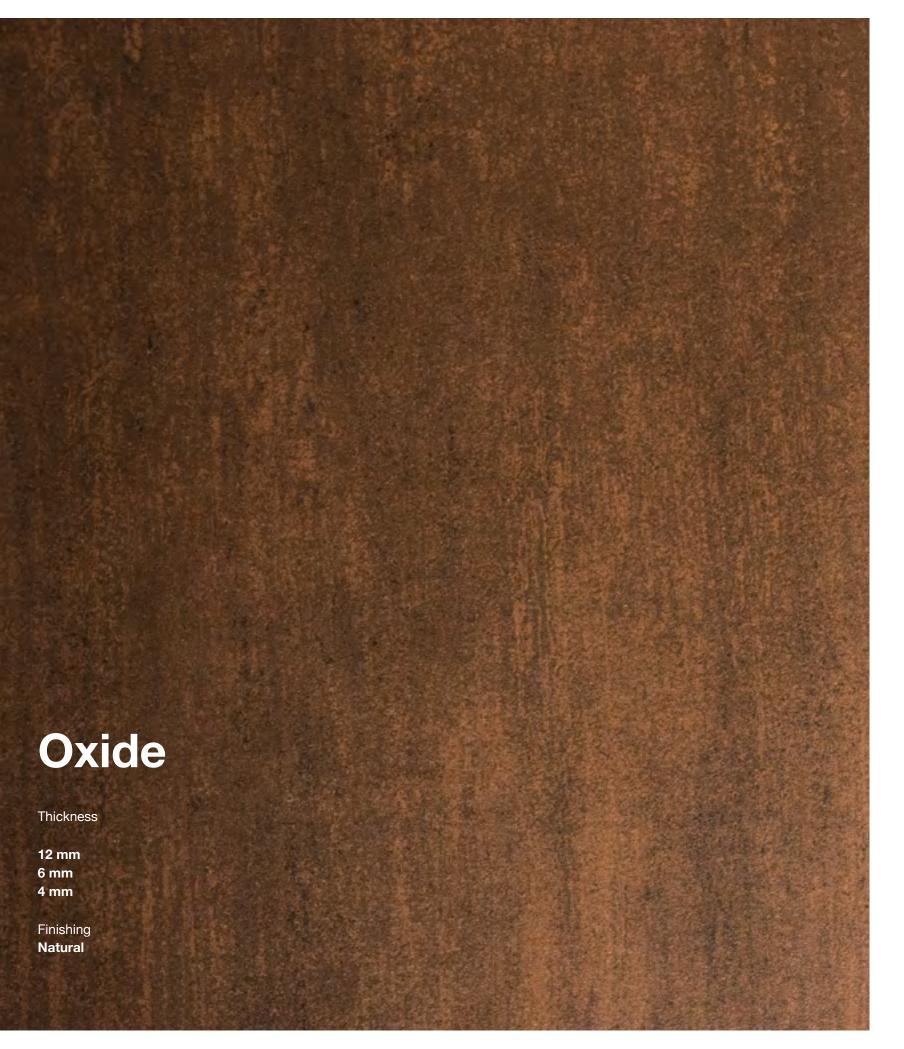


NOBUK

		ITOP COU	ITOP COUNTERTOPS		
		12 mm	6 mm	4 mm Piece + Mesh)	
		FINISHING	FINISHING	FINISHING	
FORMAT	COLOUR	Natural	Natural	Natural	
150 x 320 cm 59" x 126"					
	Marrón	\checkmark	\checkmark	✓	
NUMBER OF FACES					



Marrón Natural

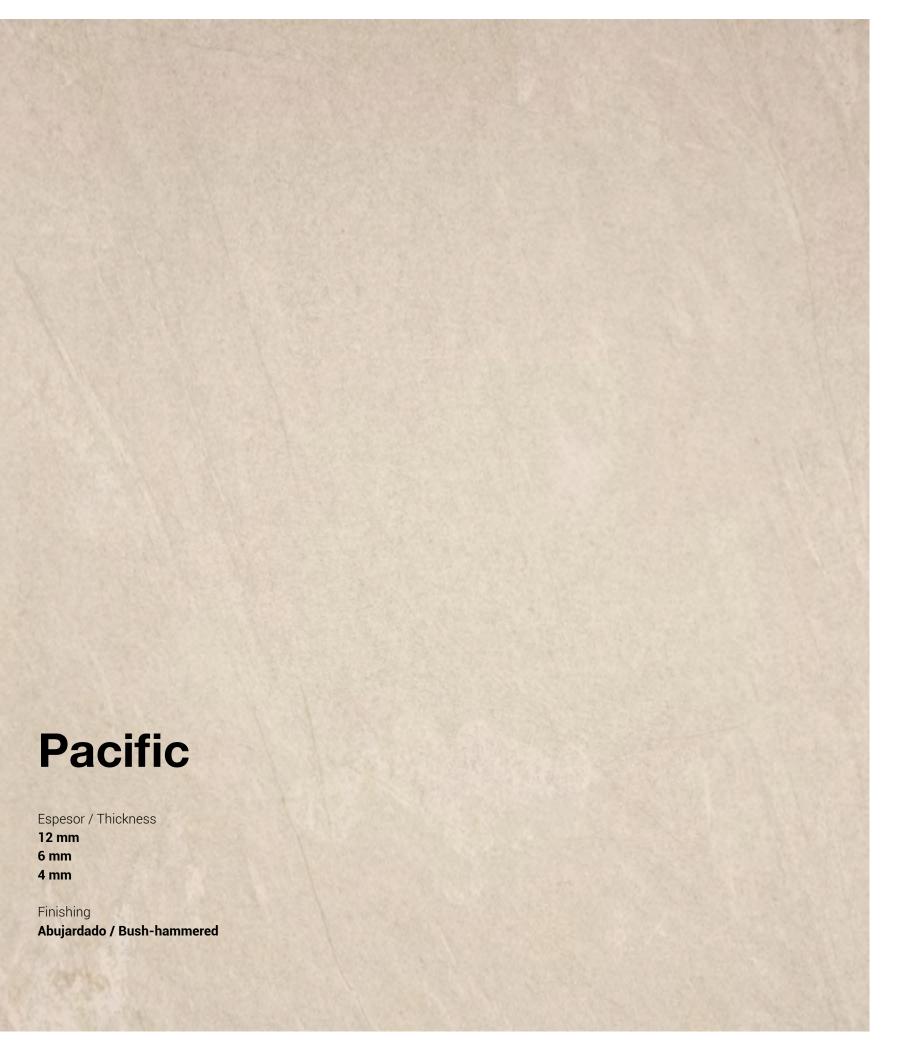


OXIDE

		ITOP COUN	ITOP FRONTS	
		12 mm	6 mm	4 mm Piece + Mesh)
		FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Natural Natural	Natural Natural	Natural Natural
150 x 320 cm 59" x 126"				
	Corten		/	/
NUMBER OF FACES		·	·	·



Corten Natural



PACIFIC

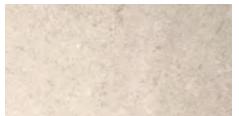
		ITOP COU	NTERTOPS	ITOP FRONTS
		12 mm	6 mm	4 mm Piece + Mesh)
		FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered
150 x 320 cm 59" x 126"	Blanco Plus Gris	√	√	✓





PETRA

		ITOP COUL	ITOP FRONTS	
		12 mm	6 mm	4 mm (*) Piece + Mesh)
		FINISHING	FINISHING	FINISHING
FORMAT	COLOUR	Abujardado Bush-hammered	Abujardado Bush-hammered	Abujardado Bush-hammered
150 x 320 cm 59" x 126"	Crema	\checkmark	√	✓



Crema Abujardado / Bush-hammered

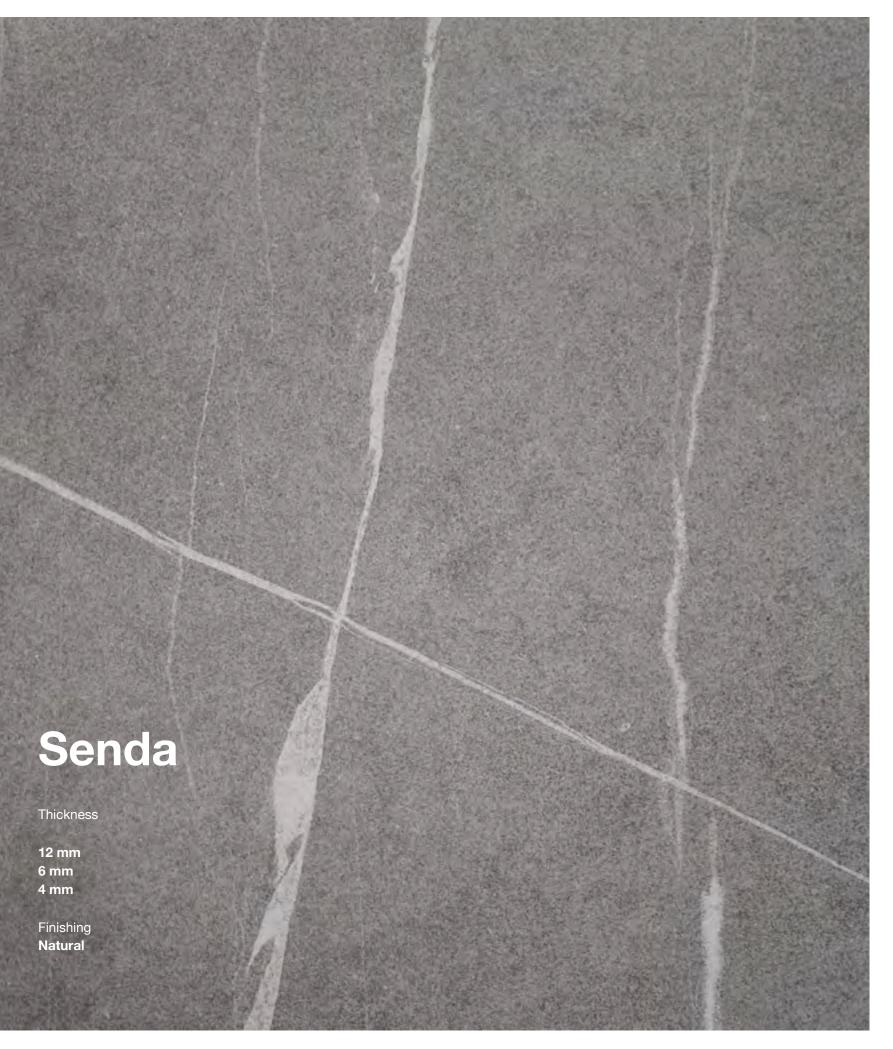


SELECTA

		ITOP COUNTERTOPS			
		12 mm	6 mm		
		FINISHING	FINISHING		
FORMAT	COLOUR	Pulido Brillo High-gloss Polished	Pulido Brillo High-gloss Polished		
150 x 320 cm 59" x 126"					
	Super Blanco-Crema	\checkmark	\checkmark		
NUMBER OF FACES					



Super Blanco-Crema Pulido Brillo / High-gloss Polished



SENDA

		ITOP COU	ITOP COUNTERTOPS			
		12 mm	6 mm	4 mm (Pieza + Malla / Piece + Mesh)		
		FINISHING	FINISHING	FINISHING		
FORMAT	COLOUR	Natural	Natural	Natural		
150 x 320 cm 59" x 126"	Gris		✓			
NUMBER OF FACES		·	·	·		



Gris Natural

Silk

Thickness

12 mm

6 mm 4 mm

Finishing

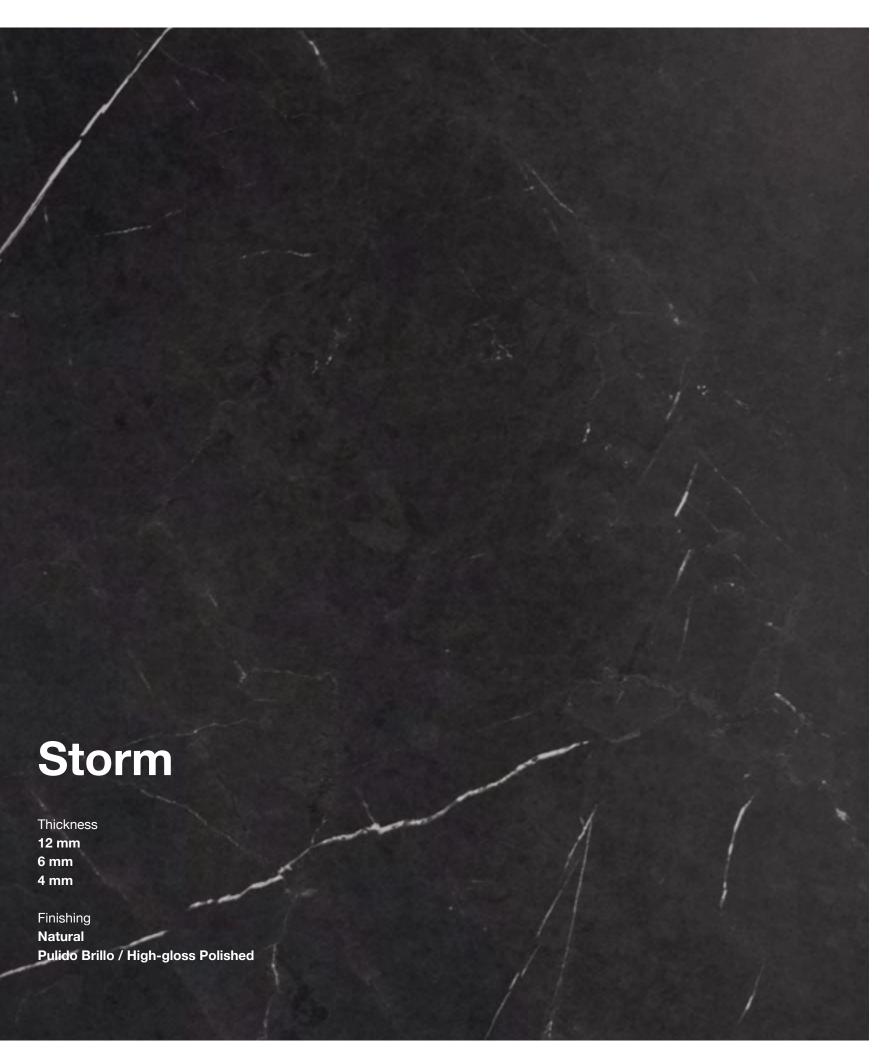
Natural

Abujardado / Bush-hammered

SILK

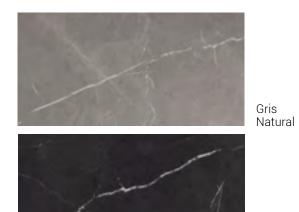
			ITOP COUNTERTOPS				ITOP FRONTS	
	12 mm 6 mm		4 mm Piece + Mesh)					
	-	FINISHING		FINISHING		FINISHING		
FORMATO FORMAT	COLOR COLOUR	Natural	Abujardado Bush-hammered	Natural	Abujardado Bush-hammered	Natural	Abujardado Bush-hammered	
150 x 320 cm	Blanco	✓		✓		\checkmark		
59" x 126"	Perla Camel Moka Gris	✓		✓		✓		
	Negro		/				/	





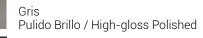
STORM

			ITOP COUNT		ITOP FRONTS 4 mm Piece + Mesh) FINISHING		
		12 mm FINISHING		6 mm FINISHING			
FORMAT COL	COLOUR	Natural	Pulido Brillo High-gloss Polished	Natural	Pulido Brillo High-gloss Polished	Natural Natural	Pulido Brillo High-gloss Polished
150 x 320 cm 59" x 126"	Gris						
NUMBER OF FACES	Negro		✓		✓	\checkmark	



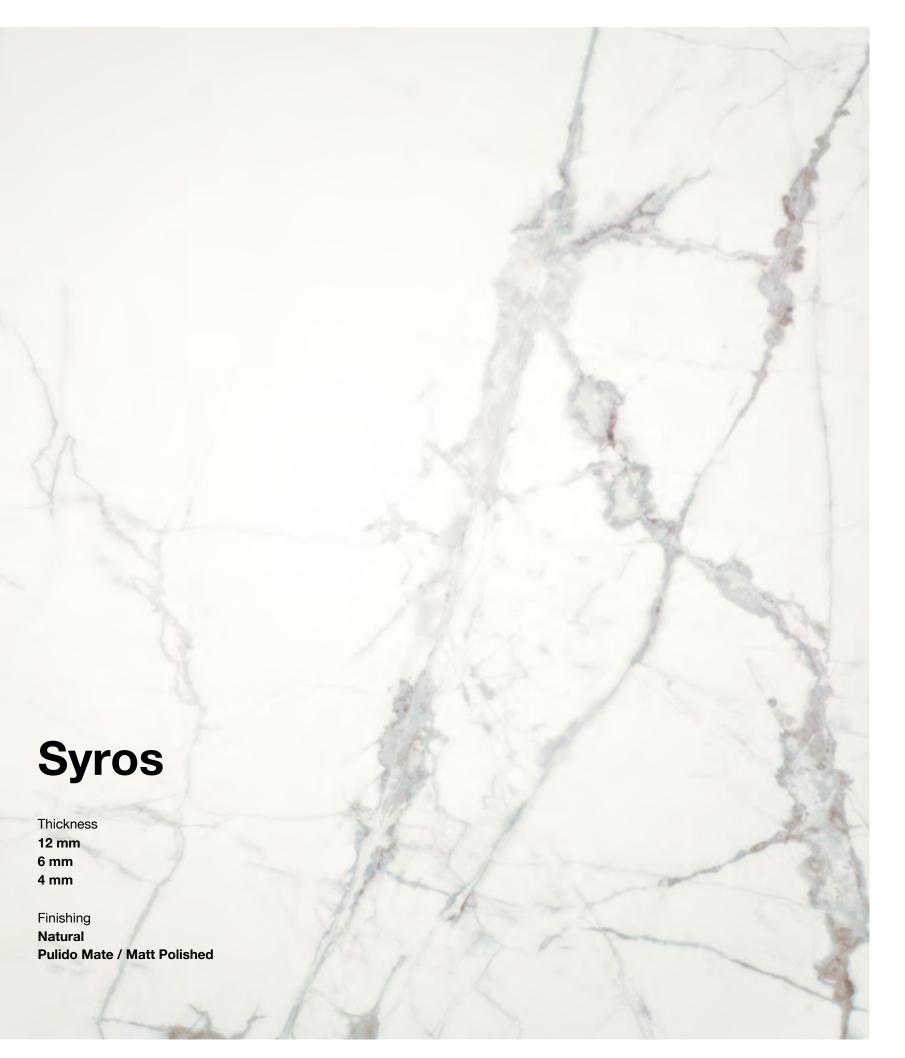
Negro Natural







Negro Pulido Brillo / High-gloss Polished



SYROS

		ITOP COUN	TERTOPS		ITOP FRONTS		
		12 mm 6		6 mm		4 mm Piece + Mesh)	
	FINISHING		FINISHING		FINISHING		
COLOUR	Natural	Pulido Mate Matt Polished	Natural	Pulido Mate Matt Polished	Natural	Pulido Mate Matt Polished	
Super Blanco-Gris	✓		√		\checkmark		
		COLOUR Natural	T12 mm FINISHING COLOUR Natural Pulido Mate Matt Polished	12 mm 6 FINISHING FINI COLOUR Natural Pulido Mate Matt Polished Natural	TINISHING FINISHING FINISHING COLOUR Natural Pulido Mate Matt Polished Natural Natural Natural Natural Natural	TINISHING FINISHING FINISHING FINISH COLOUR Natural Polished Natural N	





Super Blanco-Gris Pulido Mate / Matt Polished



TOUCHÉ

			ITOP COUNTERTOPS				ITOP FRONTS	
FORMATO COLOR FORMAT COLOUR	12 mm FINISHING		6 mm FINISHING		4 mm Piece + Mesh) FINISHING			
								Natural
	150 x 320 cm 59" x 126"							
NUMBER OF FACES	Super Blanco-Gris		✓		✓	\checkmark		

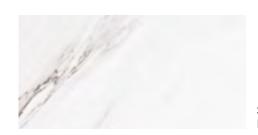




Super Blanco-Gris Pulido Brillo / High-gloss Polished

TOUCHÉ (BOOKMATCH)

			ITOP COUNT	TERTOPS	
		12 mm FINISHING		6 mm FINISHING	
FORMAT	COLOUR	Natural	Pulido Brillo High-gloss Polished	Natural	Pulido Brillo High-gloss Polished
150 x 320 cm 59" x 126"	Super Blanco-Gris A Super Blanco-Gris B		✓		✓







Super Blanco-Gris Pulido Brillo / High-gloss Polished

Touché Series in a 150 x 320 cm format and Natural and High-gloss Polished finishings can be used to create a bookmatching mirror effect. To achieve this effect, A + B references with the same colour and finishing must be used. For example: Super Blanco-Gris A High-gloss Polished and Super Blanco-Gris B High-gloss Polished.

COUNTERTOPS



Super Blanco-Gris A Natural



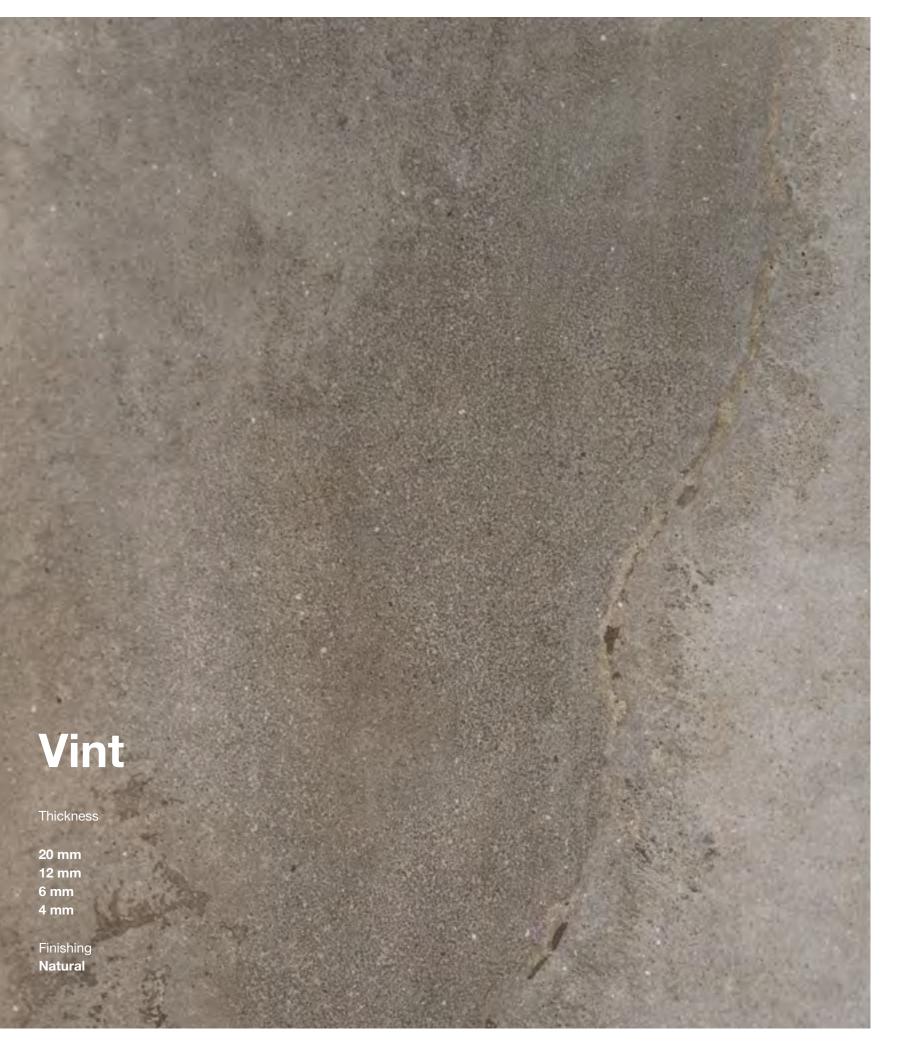
Super Blanco-Gris B Natural



Super Blanco-Gris A Pulido Brillo High-gloss Polished



Super Blanco-Gris B Pulido Brillo High-gloss Polished

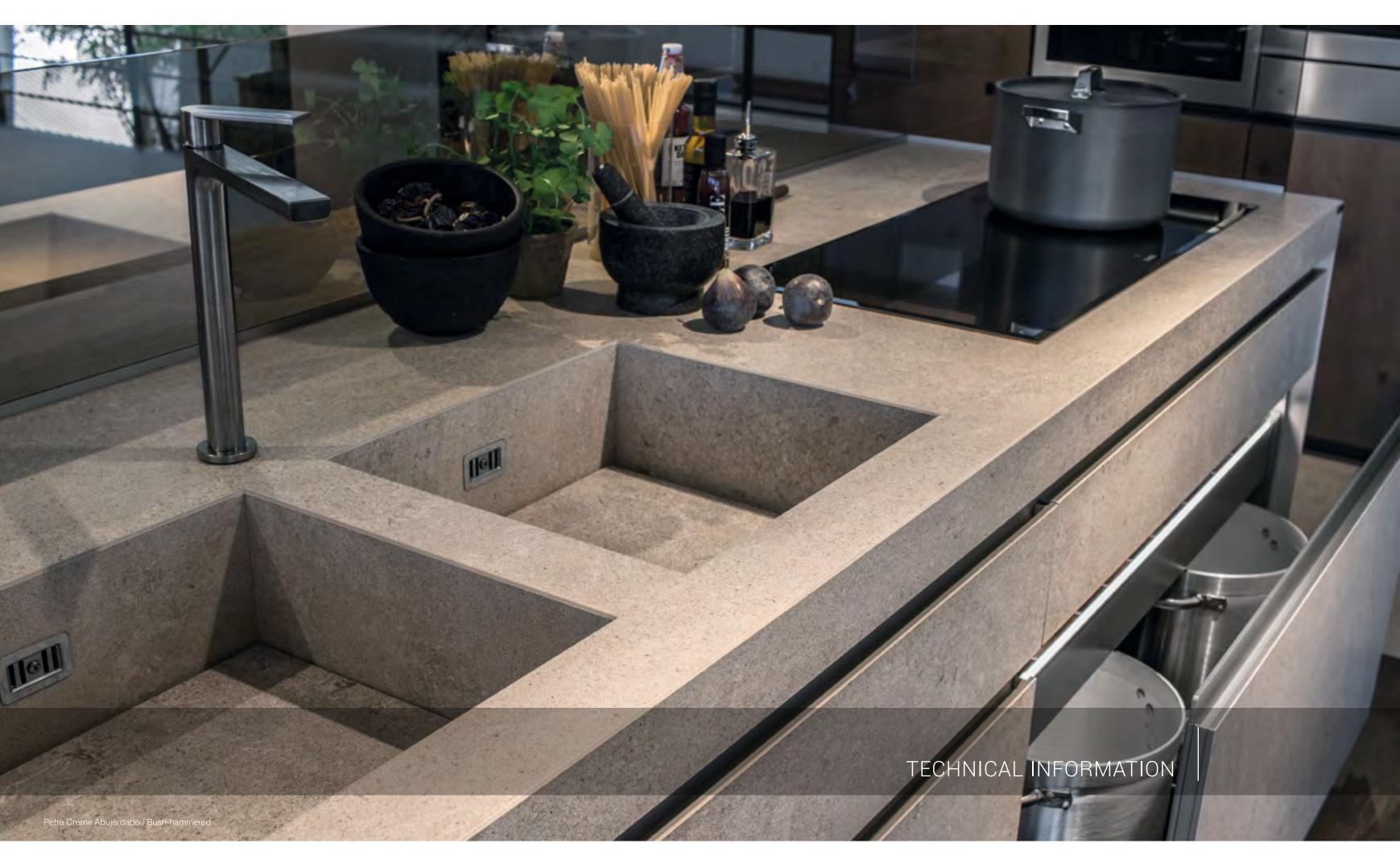


VINT

		ITOP COUNTERTOPS			ITOP FRONTS	
		20 mm	12 mm	6 mm	4 mm (Pieza + Malla / Piece + Mesh)	
	7	FINISHING	FINISHING	FINISHING	FINISHING	
FORMAT	COLOUR	Natural	Natural	Natural	Natural	
150 x 320 cm 59" x 126"	Gris	√	√	√	✓	



Gris Natural



CARE AND MAINTENANCE

KNOCKS

ITOP slabs stand out for their hardness and resistance. Even so, care must be taken with those parts of the worktops and countertops most exposed to knocks, such as corners, edges and bevel edges.

RECOMMENDED USES

For the ITOP surfaces to conserve their original beauty, these guidelines should be followed:

- -Use wooden chopping boards to cut food. Ceramic knives have a similar hardness to the countertop and so they should not be used to cut things on its surface.
- -In spite of being a material of great hardness, it is not recommended to clean the ITOP surface with materials whose hardness is higher than porcelain.
- -Countertops with polished finishes or dark colours are easier to scratch and so metal objects should not be dragged directly across their surfaces.

NATURAL AND BUSH-HAMMERED FINISHINGS CLEANING

ITOP has an almost non-porous surface and so it is easy to clean. Even so, a series of guidelines should be followed to remove different everyday stains typically found in kitchens and bathrooms.

The stains should be cleaned away as soon as they occur, using a cloth moistened with water, to prevent them from drying.

In the case of dry stains, moisten the area with hot water in order to soften the dirt and then remove it with a clean cloth. Before any type of special cleaning product is used, test it out on an area that is not very visible to check that the shine or colour are not affected by the product.

HIGH-GLOSS POLISHED FINISHING CLEANING

As in Natural and bush-hammered surfaces, the stains should be cleaned away as soon as they occur, to prevent them from drying. Before any type of special cleaning product is used, test it out on an area that is not very visible to check that the shine or colour are not affected by the product.

To clean surfaces with a polished finish, remember that their chemical resistance is lower than that of other finishes and so some substances might affect their appearance.

Do not use scouring pads or other cleaning materials that might be too rough for the surface.

HIGH-GLOSS POLISHED FINISHING CLEANING

Clean the surface with a damp cloth and soapy water and then dry it with an absorbent cloth. If the stain persists, moisten it with hot water, leave it to act, and then dry the surface with a clean dry cloth.

Suitable cleaning products for polished surfaces include oven cleaners, solvents, grease removers and ammonia. Cleaning products to avoid include abrasive cleaners or sponges, rust removers, hydrofluoric acid and other concentrated acids, bleach and products with a pH of more than 11.

Although in thermal shock tests, the polished finish was found to withstand extreme temperatures, it is better to use protective objects like coasters, table matts and napkins.

Likewise, do not cut anything directly on the countertop surface, throw objects onto it or drag them across it. Polished finishes should not be used in areas with sinks due to the greater likelihood of wear and tear from everyday use.

CLEANING INSTRUCTIONS BY TYPE OF STAIN				
TYPE OF STAIN	DETERGENT			
Fat or grease	Alkaline or Solvent			
Oil	Solvent			
Ink	Solvent			
Coffee	Alkaline or Acidic			
Wine	Alkaline or Acidic			
Fruit juice	Oxidant			
Soft drinks	Oxidant			
Food colouring	Oxidant			
Rubber	Solvent			
Indelible pen	Solvent			
Cement residues	Acidic			
Nicotine	Solvent or Oxidant			
Resin	Solvent			
lodine	Oxidant			
Blood	Oxidant			
Candle wax	Solvent			

TECHNICAL CHARACTERISTICS

ITOP is a non-toxic environmentally-friendly product that complies with European legislation under current EU Regulation no. 305 of the EUROPEAN PARLIAMENT AND THE COUNCIL and specific standards applicable to the tile sector.

All first-choice products by INALCO comply with and even surpass ISO standards 13006 and EN 14411 regarding the definition, classification, characteristics and marking of ceramic tile materials.



TECHNICAL CHARACTERISTICS

Características técnicas según normas Technical characteristics ISO 13006 / GRUPO Bla UNE - EN 14411 GRUPO Bla		Norma de referencia Reference standard	Valor requerido Required value	Valor medio obtenido Mean value
	Absorción de agua Water absortion	EN-ISO 10545-3	≤ 0,5 %	≤ 0,1 %
	Fuerza de rotura Breaking strength	EN-ISO 10545-4	≥ 1.300 N	Supera la norma Standard overtakes
	Resistencia a la flexión Bending strength	EN-ISO 10545-4	≥ 35 N / mm²	Supera la norma Standard overtakes
	Coeficiente de resistencia al impacto Resistance to impact	EN-ISO 10545-5	≥ 0.55 sin defectos visibles without visible deffects	≥ 0.80 sin defectos visibles without visible deffects
Características físicas Physical	Resistencia a la abrasión profunda Resistence to deep abrasion	EN-ISO 10545-6	≤ 175 mm³	≤ 135 mm³
characteristics	Comportamiento frente al fuego Resistance to fire	UNE-EN 13501:1:07 + A1	-	A ₁
	Dilatación térmica lineal Lineal thermal expansion	EN-ISO 10545-8	-	≤ 9 x 10 ⁻⁶ K ⁻¹
	Resistencia al choque térmico Thermal shock resistance	EN-ISO 10545-9	-	Resiste Resists
	Dureza Mohs Mohs surface hardness	EN 101	Min. 5	5 - 9
	Resistencia a la helada Frost resistance	EN-ISO 10545-12	Exigida Required	Resiste Resists
	Resistencia a productos domésticos de limpieza y aditivos de piscina Resistance to household cleaning products and swimming pool aditives	EN-ISO 10545-13	Mín. GB GB Min.	Resiste (GA) Resists (GA)
Características químicas Chemical characteristics	Resistencia a ácidos y bases en baja concentración Resistance to acids and bases in low concentration	EN-ISO 10545-13	Indicada por el fabricante As indicated by manufacturer	Resiste (GLA) Resists (GLA)
	Resistencia a las manchas Resistence to staining	EN-ISO 10545-14	Mín. Clase 3 Class mIN.	Clase 5 Class 5

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CUTTING AND HANDLING INSTRUCTIONS

ITOP Countertops slabs are conspicuous for their outstanding technical properties. The key benefits they offer include a very high resistance to scratches, impacts, high and low temperatures, staining and wear and tear. This makes them perfect for use as countertops. Because the surface is non-porous, this prevents the spread of bacteria and mould, while also ensuring food grade properties.

ITOP Countertops slabs must be cut and handled using top-quality specific tools at all times. If the right tools are not used, problems might occur and the slabs, tools or machinery might even get damaged.

For this reason, before proceeding to cut and/or handle ITOP slabs, ask for details of the right tools and equipment to use.

CUTTING WITH A DISC CUTTER

Make sure that the whole slab rests on the cutting table. This should be solid and strong, with a flat level surface and no unevenness. A rubber or wooden mat should be placed between the slab and cutting table to cushion any vibrations from the disc.

The right disc to use will depend on the make. It should be in good condition, with no surface flaws that might affect the quality of the cuts it makes. Follow the manufacturer's recommendations at all times with regard to the right revolutions and cutting speed. Examples of makes of cutting discs are:

ADI (http://www.aditools.com)



	300 mm Ø	350 mm Ø	400 mm Ø
Revolutions	1800 RPM	1600 RPM	1500 RPM
Cutting speed	1,2 m.l. / min	1,2 m.l. / min	1,2 m.l. / min

FREDIMAR (http://www.fredimar.com/en/)



	300 mm Ø	350 mm Ø	400 mm Ø
Revolutions	2500 RPM	2200 RPM	1900 RPM
Cutting speed	1,5 m.l. / min	1,5 m.l. / min	1,5 m.l. / min

Before proceeding to cut the slabs as required, trim a strip from each side of approximately 3 cm to reduce any possible stress and ensure a good edge.

The cutting disc must be properly cooled during use, since the slabs are made of very hard, solid material. The water jet should be aimed at the cutting point where the disc is in contact with the slab. Begin and end the cut at half the recommended speed so as to ensure a good finish.

When cutting Blanco Plus and Super Blanco coloured slabs, use half the normal cutting speed.

WATERJET CUTTERS

Start the cut 3 cm from the edge of the slab so as to avoid any stress. A pressure of about 3900 bars and speed of 0.7m/min is needed. The whole slab should be supported by the cutting table.

Finish the cut working toward the edge of the slab if this can be done with the waterjet software.

Use carpenter's squares to hold the slab in place while it is being cut.

PARAMETERS FOR WATERJET CUTTING EQUIPMENT

Thickness	Speed	Pressure	Abrasive flow rate
12 mm	1m / min	2.800 Bars	0,4 kg / min

The figures shown above are recommended ones. The cutting speeds or abrasive flow rates can be adjusted to obtain a more specific finish.

CUTTING AND HANDLING INSTRUCTIONS

PROTECTING THE EDGES

Once they have been cut, the edges of ITOP Countertops must be treated with a sealant to waterproof the slab.

The edges can also be polished once cut. For this purpose, use appropriate discs, always starting with finer grit ones and increasing the grit size progressively until the required finish is achieved.

CUTTING HOLES IN ITOP SLABS

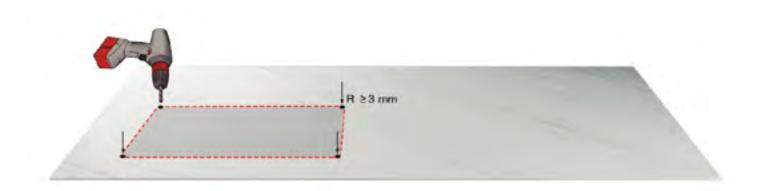
Always leave a minimum of 5 cm between the hole to be cut and the edge of the slab. The corners of holes must have a minimum radius of 3 mm.



A bigger radius will ensure a higher structural resistance. In contrast, angles with no radius create a stress point on the surface. NEVER LEAVE 90° ANGLES.



To make the corners of the cut-out, drill them with a bit with a radius of > 3 mm.



CUTTING AND HANDLING INSTRUCTIONS

Next, cut from one hole to the next, in a straight line, using a bridge saw and working at a minimum speed to prevent the slab from breaking due to the stress to which it is subject.



CUTTING POLISHED SLABS

ITOP polished slabs should be cut with water-cooled cutting equipment.

MACHINE CUTTING

When using bridge cutting machines, waterjet equipment and CNC routers, the same conditions apply as for slabs with a natural or bush-hammered finish. Always remember that when a slab is cut with waterjet equipment, the point where you start cutting should be at a sufficient distance from the work area in order to avoid chipped edges.

CUTTING BY HAND

As with cut-outs in slabs with a natural or bush-hammered finish, first the corners should be drilled with a water-cooled drill.

When a cut-out is hand cut, a dry cutting disc should be used. It must be remembered that with dry cutting equipment, chipped edges are more likely.

After making the cut-out, grind down the edges to the right size, using appropriate grinding discs or cup wheels.

ATTENTION

Due to their composition, polished slabs are more prone to sagging. To prevent this from occurring, clamp them to an aluminium bar and keep the slabs as flat as possible.